

Anything Goes

Choreography:	Alison Biggs & Peter Metelnick
Description:	32 Count, 2 Wall, Intermediate line dance
Music:	Randy Houser –Anything Goes

Start after quick 4 count intro Note: 1st 2 sections of the dance will take you to all 4 corners of the room

L SIDE, DIAGONAL FWD R ROCK/RECOVER, R SIDE, DIAGONAL FWD L ROCK & RECOVER, 3/8 L TURN, R SWEEP TO BACK L DIAGONAL, RUN FWD R, L, R, L FWD MAMBO

- 1 Step L side (looking to L diagonal) (11 o'clock)
 2&3 On diagonal rock R forward, recover weight on L, step R side (looking to R diagonal) (1 o'clock)
 4&5 On diagonal rock L forward, recover weight on R, turning left step L forward towards left wall (9 o'clock) & sweeping R from back to front keep turning to face the L back diagonal (5 o'clock)
 6&7 On diagonal run forward R, L, R
 8&1 Rock L forward, recover weight on R, step L back (5 o'clock)

R SWEEPING SAILOR ENDING TOWARDS R DIAGONAL, DIAGONAL FWD L ROCK/RECOVER, 3/8 L TURN TO SQUARE TO R WALL, ¼ L TO A R SCISSOR CROSS, L SCISSOR CROSS

- &2&3 Sweeping R from front to back, step R back, step L side, turning toward R diagonal step R forward (7 o'clock)
 4&5 On diagonal rock L forward, recover weight on R, turning 3/8 left (a little extra to square to right side wall) step L forward (3 o'clock)
 6&7 Turning ¼ left step R side, step L together, cross step R over L (12 o'clock)
 &8& Step L side, step R together, cross step L over R

R NC BASIC, 1 & ¼ L TURN, L FWD ROCK/RECOVER, L & R BACK STEP SWEEPS, L COASTER CROSS

- 1-2& Step R side, rock L back, recover weight on R
WALL 5 RESTART: During wall 5 which starts facing front wall dance the first 18& steps and facing front wall begin the dance again.

- 3&4& Turning ¼ left step L fwd, turning ½ left step R back, turning ½ left step L fwd, step R fwd (9 o'clock)

Non-turning 3&4&: turning ¼ left step fwd L, R, L, R

- 5& Rock L forward, recover weight on R
 6& Step L back, sweep R front to back
 7& Step R back, sweep L front to back
 8&1 Step L back, step R together, cross step L over R (9 o'clock)

R SIDE, ¼ L PIVOT TURN, R CROSS STEP, L FWD BOX, L SIDE, R TOGETHER

- 2&3 Step R side, pivot ¼ left, cross step R over L (6 o'clock)
 4&5 Step L side, step R together, step L forward
 6&7 Step R side, step L together, step R back
 8& Step L side, step R together

Alternative for counts 8& above: Execute a full left turn and start dance again

REPEAT

ENDING

On wall 7 which starts facing back wall, after the first 7 counts the music stops. Continue dancing through the break in the music and as you execute the R & L scissor steps slow the steps down with the music. After the scissor steps add the following to bring yourself to front wall: Cross R over L, unwind ½ left to face front.

...taught and danced at



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