

B.C.O. (Baby Come On)

Choreography:	Rachael McEnaney
Description:	48 Counts, 4 Walls, Intermediate line dance
Music:	Chris Anderson & DJ Robbie – Baby Come On

Count In: 16 counts from start of track. Begin on vocals "Baby baby"

Notes: 1 restart on wall 6 – do first 32 counts then restart (facing 9.00)

STOMP R, ¼ TURN L WITH L KICK BALL CHANGE, STEP FORWARD L, ROCK FORWARD R, ¼ R SIDE SHUFFLE

- 1-2&3 Stomp right foot forward (1), make ¼ turn left kicking left foot forward (2), step in place with ball of left (&), step in place with right (3)
- 4-6 Step forward on left (4), rock forward on right (5), recover weight onto left (6)
- 7&8 Make ¼ turn right stepping right to right side (7), step left next to right (&) step right to right side (8)

BALL SIDE ROCK, R CROSSING SHUFFLE, 2 X ¼ TURNS RIGHT STEPPING L R, L CROSS & HEEL JACK

- &1-2 Step left next to right (&), rock right to right side (1), recover weight onto left (2)
- 3&4 Cross right over left (3), step left to left side (&), cross right over left (4)
- 5-6 Make ¼ turn right stepping back on left (5), make ¼ turn right stepping right to right side (6)
- 7&8 Cross left over right (7), step right to right side (&), touch left heel to left diagonal (8)

HEEL SWITCH R & L, R CROSS & HEEL JACK, HEEL SWITCH L & R, L SHUFFLE FORWARD

- &1&2 Step in place with left (&), touch right heel forward (1), step in place with right (&), touch left heel forward (2)
- &3&4 Step in place (& slightly back) with left (&), cross right over left (3), step left to left side (&), touch right heel to right diagonal (4)
- &5&6 Step in place with right (&), touch left heel forward (5), step in place with left (&), touch right heel forward (6)
- &7&8 Step in place with right (&), step forward on left (7), step right next to left (&), step forward on left (8)

HIP BUMPS FORWARD R, HIP BUMPS FORWARD L, STEP R, ½ PIVOT L, WALK R L

- 1&2 Touch right toe forward bumping hips forward (1), bump hips back (&), bump hips forward taking weight to right (2)
- 3&4 Touch left toe forward bumping hips forward (3), bump hips back (&), bump hips forward taking weight to left (4)
- 5-6 Step forward on right (5), pivot ½ turn left (weight ends on left) (6)
- 7-8 Step forward on right (7), step forward on left (8)

NOTE: RESTART HERE ON 6th wall – you will begin 6th wall facing 9.00 and will restart also facing 9.00

ROCK FORWARD R, ½ TURN R SHUFFLE, ROCK FORWARD L, ¾ TURN L SHUFFLE

- 1-2 Rock forward on right (1), recover weight onto left (2)
- 3&4 Make ¼ turn right stepping right to right side (3), step left next to right (&), make ¼ turn right stepping right to right side (4)
- 5-6 Rock forward on left (5), recover weight onto right (6)
- 7&8 Make ½ turn left stepping forward on left (7), step right next to left (&), make ¼ turn left stepping forward on left (8)

...taught and danced in



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STEP DIAGONALLY FORWARD R AND L, STEP BACK IN PLACE R AND L, SYNCOPATED OUT-OUT IN-IN OUT-OUT IN-IN

- 1-2 Step diagonally forward on right (1) (option to put R hand on R hip), step left foot to left side (2) (option to put L hand on L hip)
- 3-4 Step back on right (3) (option to put R hand on butt □), step left next to right (4) (option to put L hand on butt ☺)
- &5&6 Step right to right side (&), step left to left side (5), step right in towards left (&), step left next to right (6)
- &7&8 Step right to right side (&), step left to left side (7), step right in towards left (&), step left next to right (8)

REPEAT

ENDING

Ending: The last wall ends facing 3.00 – at end of dance make ¼ turn left to face front stepping right to right side with arms in air!

...taught and danced in

Klitgaarden

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