

# Celtic Duo

Choreography:	Maggie Gallagher & Gary O'Reilly (March 2018)
Description:	64 Count, 4 Wall, High Improver level line dance
Music:	Anton & Sully – Celtic Duo

*Intro: 32 counts (16 count heavy beat + 12 count accordion + 4 count silence then START)*

## **S1: SIDE ROCK, BEHIND SIDE CROSS, SIDE ROCK, BEHIND SIDE CROSS**

- 1-2 Rock right to right side, Recover on left
- 3&4 Step right behind left, Step left to left side, Cross right over left
- 5-6 Rock left to left side, Recover on right
- 7&8 Step left behind right, Step right to right side, Cross left over right

## **S2: & BEHIND ROCK, L CHASSE, ROCK BACK, KICK BALL CHANGE**

- &1-2 Step right to right side, Cross rock left behind right, Recover on right
- 3&4 Step left to left side, Step right next to left, Step left to left side
- 5-6 Rock back on right, Recover on left
- 7&8 Kick right forward, Step right in place, Step left in place

## **S3: HEEL, HOLD & HEEL & TOE & HEEL, HOLD & ¼ HEEL & TOE**

- 1-2& Tap right heel forward, HOLD, Step right in place
- 3&4& Tap left heel forward, Step left in place, Touch right toe behind left, Step on right
- 5-6& Tap left heel forward, HOLD, Step left in place
- 7&8 ¼ right tapping right heel forward, Step right in place, Touch left toe behind right [3:00]

- 1&2 Step back on left, Step right next to left, Step back on left
- 3-4 Rock back on right, Recover on left
- 5&6 ¼ left stepping right to right side, Step left next to right, ¼ left stepping back on right [9:00]
- 7&8 ¼ left stepping left to left side, Step right next to left, ¼ left stepping forward on left [3:00]

## **S5: FORWARD MAMBO, BACK ROCK, STOMP, STOMP, OUT IN OUT IN**

- 1&2 Rock forward on right, Recover on left, Step right next to left
- 3-4 Rock back on left, Recover on right
- 5-6 Stomp forward on left, Stomp right next to left
- &7 Rising on balls of feet swivel both heels out (&), Swivel both heels in (7)
- &8 Still on balls of feet swivel both heels out (&), Swivel both heels in (8) (weight on left)

## **S6: SIDE, DRAG, BALL STOMP, SIDE, DRAG, BALL STOMP**

- 1-3 Take large step right to right side dragging left towards right
- &4 Ball stomp on left, Stomp right next to left
- 5-7 Take large step left to left side dragging right towards left
- &8

***(Chor. note: When stepping right bring both arms up to shoulder level, left arm extended to left, right arm bent across body, swing arms down and across body to make opposite arm movements when stepping left)***

*...taught and danced at*



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**S7: POINT, POINT, R SAILOR STEP, CROSS, UNWIND, SIDE ROCK**

1-2 Point right across left, Point right to right side  
3&4 Cross right behind left, Step left to left side, Step right to right side  
5-6 Cross left behind right, Unwind full turn left (weight on left)  
7-8 Rock right to right side, Recover on left

**S8: POINT, HOLD & POINT, HOLD & JAZZ BOX, CROSS**

1-2& Point right forward, HOLD, Step right next to left  
3-4& Point left forward, HOLD, Step left next to right  
5-8 Cross right over left, Step back on left, Step right to right side, Cross left over right

**\*RESTART on Wall 4 after 48 counts facing [12:00]**

**ENDING: On last wall of dance, S8: counts 5-8 Jazz box to the front**

5-8 Cross right over left, Step back on left, ½ right stepping forward on right, Stomp forward on left [12:00]

*...taught and danced at*

*Klitgaarden*

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