

# Heavenly Created

Choreography:	Ria Vos, March 2019
Description:	48 Count, 4 Wall, Improver level line dance
Music:	Thomas Rhett – Look What God Gave Her

*Intro: 16 Counts*

### Side Rock, & Side, Together, Chasse L, Rock Back, Recover

1-2 Rock R to R Side, Recover on L  
 &3-4 Step R Next to L, Step L to L Side, Step R Next to L  
 5&6 Step L to L Side, Step R Next to L, Step L to L Side  
 7-8 Rock Back on R, Recover on L

### Syncopated Weave R, Behind, ¼ R, Shuffle ½ Turn R

1-2 Step R to R Side. Step L Behind R  
 &3-4 Step R to R Side, Cross L Over R, Step R to R Side  
 5-6 Step L Behind R, ¼ Turn R Step Fwd on R  
 7&8 Shuffle ½ Turn R Stepping L-R-L

### Rock Back, Shuffle ½ Turn L, Back, Lock, Back Lock Step

1-2 Rock Back on R, Recover on L  
 3&4 Shuffle ½ Turn L Stepping R-L-R  
 5-6 Step Back on L, Lock R Over L (Angle Body L)  
 7&8 Step Back on L, Lock R Over L, Step Back on L (Angle Body L)

### Diagonal Step Back, Touch, & Side, Touch, Hold, & Heel Ball Step, L Shuffle Fwd

1-2 Step Back on R to R Back Diagonal, Touch L Next to R  
 &3-4 Step L to L Side, Touch R Next to L, Hold  
 &5 Step Slightly Back on R, Touch L Heel Fwd  
 &6 Step on Ball of L Next to R, Step Fwd on R  
 7&8 Shuffle Fwd Stepping L-R-L \*\*\**Restart Point*

### Side, Drag, & Cross, Side, Sailor ¼ R, Step Pivot ½ R

1-2 Step R Big Step to R Side, Drag L Towards R  
 &3-4 Step on Ball of L Next to R, Cross R Over L, Step L to L Side  
 5&6 Step R Behind L, ¼ Turn R Step L Next to R, Step Fwd on R  
 7-8 Step Fwd on L, Pivot ½ Turn R

### Side, Drag, & Cross, Kick, Behind, ¼ L, Step ½ Pivot L

1-2 Step L Big Step to L Side, Drag R Towards L  
 &3-4 Step on Ball of R Next to L, Cross L Over R, Kick R Fwd to R Diagonal  
 5-6 Step R Behind L, ¼ Turn L Step Fwd on L  
 7-8 Step Fwd on R, Pivot ½ Turn L

**Restart: On Wall 5 After Count 32 (3:00)**

*...taught and danced at*



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