

# Laughter In The Rain

Choreography:	Dee Musk (UK) March 2014
Description:	44 Count, 2 Wall, Improver level Cha Cha line dance
Music:	Neil Sedaka – Laughter In The Rain

*Dedicated to the lovely Penny (Mummy Conroy) who adores this track and asked me to write to it.*

#16 Count Intro - Approx 10 seconds

**S1: Walk R, L, Forward Mambo ¼ Turn R, Cross ¼ Turn L, Shuffle ¼ Turn L.**

- 1-2 Walk forward R, walk forward L.
- 3&4 Rock forward on R, recover weight to L, make a ¼ turn R stepping R to R side.
- 5-6 Cross L over R, make a ¼ turn L stepping back on R.
- 7&8 Make a ¼ turn L stepping L to L side, close R beside L, step L to L side. (9 o'clock).

**S2: Cross, Rock & Cross, Side, L Sailor Step, R Sailor Step.**

- 1 Cross R over L.
- 2&3 Rock L to L side, recover weight to R, cross L over R.
- 4 Step R to R side.
- 5&6 Step L behind R, step R to R side, step L to L side.
- 7&8 Step R behind L, step L to L side, step R to R side. (9 o'clock).

**S3: Cross Side, Behind Side Cross, Rock ¼ Turn L, R Shuffle Forward.**

- 1-2 Cross L over R, step R to R side.
- 3&4 Cross step L behind R, step R to R side, cross L over R.
- 5-6 Rock R to R side, make a ¼ turn L weight forward on L.
- 7&8 Step forward on R, close L beside R, step forward on R. (6 o'clock).

**S4: Full Turn R, L Shuffle Forward, Forward Rock Recover and Rock Recover.**

- 1-2 Make a ½ turn R stepping back on L, make a ½ turn R stepping forward on R (Option, Walk L, R).
- 3&4 Step forward on L, close R beside L, step forward on L.
- 5-6& Rock forward on R, recover weight to L, step R beside L.
- 7-8 Rock forward on L, recover weight to R. (6 o'clock).

**S5: Walk Back L, R, L Coaster Step, Right Shuffle Forward, Step ½ Turn R.**

- 1-2 Walk back L, walk back R.
- 3&4 Step back on L, close R beside L, step forward on L.

**Restart from here during walls 2 and 4**

- 5&6 Step forward on R, close L beside R, step forward on R.
- 7-8 Step forward on L, make a ½ turn R. (12 o'clock).

**S6: Left Shuffle Forward, Step ½ Turn L.**

- 1&2 Step forward on L, close R beside L, step forward on L.
- 3-4 Step forward on R, make a ½ turn L. (6 o'clock)

**Restart during walls 2 and 4 – dance the first 36 counts then begin again facing 12 o'clock.**

*...taught and danced at*