

# Louie (Variation of “Slappin’ Leather”)



Choreography:	Original version: Gayle Brandon; Variation: Henny Klitgaard
Description:	38 count, 4 wall, beginner line dance
Music:	Tamra Rosanes – My Toot Toot

## HEEL TOUCHES, R-L-R-L

- 1-2 Touch right heel in the floor in front of you, put right foot back in place
- 3-4 Touch left heel in the floor in front of you, put left foot back in place
- 5-6 Touch right heel in the floor in front of you, put right foot back in place
- 7-8 Touch left heel in the floor in front of you, put left foot back in place

## HEEL TAPS, R-R, TOE TAPS, R-R

- 9-10 Tap right heel in the floor directly in front of you (twice)
- 11-12 Tap right toe in the floor directly behind you (twice)

## SLAPPING LEATHER

- 13 Point right toe to the front
- 14 Point right toe to the right
- 15 Cross right leg behind the left knee and slap your boot on the inside of the foot
- 16 As you turn  $\frac{1}{4}$  to the left on left foot, swing lower part of right leg to the right and slap your boot on the outside of the foot
- 17 Cross right leg in front of your left and slap your boot on the inside of the foot
- 18 Swing lower part of right leg to the right and slap your boot on the outside of the foot

## GRAPEVINES

- 19-20 Step to the right on your right foot, cross your left foot behind the right
- 21-22 Step to the right on your right foot, stomp your left foot next to your right foot
- 23-24 Step to the left on the left foot, cross your right behind the left foot
- 25-26 Step to the left on your left foot, stomp your right foot next to your left foot

## WALK BACKWARDS, SLIDE FORWARDS

- 27-28 Step backwards on your right, step backwards on your left
- 29-30 Step back on your right, hop on your right (left heel to your right knee)
- 31-32 Step forward on your left, slide right foot up to and behind left
- 33-34 Step forward on your left, slide right foot up to and beside left

## PIGEON TOES (HEEL SPLITS)

- 35-36 Rise up on your toes and turn them in towards one another, feet back to center
- 37-38 Rise up on your toes and turn them in towards one another, feet back to center

## REPEAT

*...taught and danced in*

*Klitgaard*

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