

Mariana Mambo



Choreography:	Kate Sala
Description:	64 counts, 4 wall, intermediate line dance
Music:	Chayanne – Mariana Mambo

SIDE STEP, HOLD, CROSS, HOLD, RIGHT WEAVE

- 1-4 Step right to right side. Hold. Cross left over right. Hold.
5-6 Step right to right side. Cross left behind right.
7-8 Step right to right side. Cross left over right.

SIDE STEP, HOLD, BACK ROCK, LEFT STRUT, CROSS STRUT

- 1-2 Step right to right side. Hold.
3-4 Cross rock left behind right. Recover forward onto right.
5-6 Step left toe to left side. Drop left heel taking weight.
7-8 Cross step right toe over left. Drop right heel taking weight.

COASTER ¼ TURN RIGHT, HOLD, MAMBO STEP, HOLD

- 1-4 Turn ¼ right stepping left back. Step right beside left. Step left forward. Hold.
5-8 Rock right forward. Recover back on left. Step right back. Hold.

TRIPLE FULL TURN, HOLD, RIGHT ROCK, CROSS, HOLD

- 1-4 Triple full turn left on the spot stepping Left, Right, Left. Hold.
Option: Counts 1-4 can be replaced with: Triple step on the spot, L, R, L. Hold.
5-6 Rock right to right side. Recover onto left.
7-8 Cross right over left. Hold.

STOMP LEFT OUT, IN, IN, HOLD, SWIVEL RIGHT TOE, HEEL, HEEL, TOE

- 1-2 Stomp left out to left side. Stomp left slightly closer to right.
3-4 Stomp left beside right. Hold.
Note: Both knees should be slightly relaxed for the above stomps.
5-6 Swivel right toe to right side. Swivel right heel to right side.
7-8 Swivel right heel to centre. Swivel right toe to centre.

LEFT ROCK, CROSS, HOLD, ¼ TURN LEFT, HOLD, ¼ TURN LEFT, HOLD

- 1-2 Rock left to left side. Recover onto right.
3-4 Cross left over right. Hold.
5-6 Turn ¼ left stepping back on right. Hold.
7-8 Turn ¼ left stepping left to left side. Hold.

CROSS ROCK, ¼ TURN RIGHT, HOLD, 2X ¼ TURN RIGHT, HOLD

- 1-2 Cross rock right over left. Recover onto left.
3-4 Turn ¼ right stepping right forward. Hold.
5-6 Turn ¼ right stepping left to left side. Hold.
7-8 Turn ¼ right stepping back on right. Hold.

¼ TURN SAILOR, HOLD, 2X ½ TURN PADDLES COMPLETING FULL TURN

- 1-4 Turn ¼ left stepping left back. Step right beside left. Step left forward. Hold.
5-6 Make ½ turn left paddling round with ball of right, keeping weight on left.
7-8 Make ½ turn left paddling round with ball of right, keeping weight on left.

REPEAT

...taught and danced in

Klitgaard

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