

Mexicali

Choreography:	Robbie McGowan Hickie
Description:	Easy Intermediate 4 Wall Line Dance (64 Counts + 16 Count Tag)
Music:	Tobias Rene – Mexico

RIGHT CROSS. STEP. CROSS. SWEEP. WEAVE RIGHT.

- 1-3 Cross step Right over Left. Step Left to Left side. Cross step Right over Left.
- 4 Sweep Left out and around from Back to Front.
- 5-8 Cross step Left over Right. Step Right to Right side. Cross Left behind Right. Step Right to Right side.

CROSS ROCK ¼ TURN LEFT. HOLD. FULL TURN LEFT (TRAVELLING FORWARD). HOLD.

- 1-2 Cross rock Left over Right. Rock back on Right.
- 3-4 Make ¼ turn Left stepping forward on Left. Hold. (9 o'clock)
- 5-6 Make ½ turn Left stepping back on Right. Make ½ turn Left stepping forward on Left.
- 7-8 Step forward on Right. Hold.

Easier option: Counts 5 – 8 above ... Right Lock Step Forward with Hold.

LEFT FORWARD ROCK. STEP BACK. SWEEP. BEHIND. SIDE. CROSS. HOLD.

- 1-2 Rock forward on Left. Rock back on Right.
- 3-4 Step back on Left. Sweep Right out and around from Front to Back.
- 5-8 Cross Right behind Left. Step Left to Left side. Cross step Right over Left. Hold. (9 o'clock)

SIDE ROCK ¼ TURN RIGHT. CROSS. HOLD. HIP SWAYS. SIDE STEP RIGHT. SLIDE.

- 1-2 Rock Left out to Left side. Recover on Right making ¼ turn Right.
- 3-4 Cross step Left forward over Right. Hold. (12 o'clock)
- 5-6 Step Right to Right side Swaying hips Right. Sway hips Left.
- 7-8 **Long** step Right to Right side. Drag/Slide Left towards and beside Right. (Weight on Right)

LEFT RUMBA BOX WITH DRAG.

- 1-4 Step Left to Left side. Close Right beside Left. Step forward on Left. Hold.
- 5-8 Step Right to Right side. Close Left beside Right. Step back on Right. Drag Left towards Right.

BACK ROCK. ½ TURN RIGHT. SWEEP. BACK ROCK. ½ TURN LEFT. SWEEP.

- 1-2 Rock back on Left. Rock forward on Right.
- 3-4 Make ½ turn Right stepping back on Left. Sweep Right out and around from Front to Back.
- 5-6 Rock back on Right. Rock forward on Left. (6 o'clock)
- 7-8 Make ½ turn Left stepping back on Right. Sweep Left out and around from Front to Back. (12 o'clock)

LEFT SAILOR CROSS ¼ TURN LEFT. HOLD. RIGHT SCISSOR STEP. HOLD.

- 1-4 Cross Left behind Right making ¼ turn Left. Step Right beside Left. Cross step Left over Right. Hold.
- 5-8 **Long** step Right to Right side. Close Left beside Right. Cross step Right over Left. Hold. (9 o'clock)

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Sofiendalsvej 77
DK-9200 Aalborg SV
Tel. +45 98180733
www.linedance.dk

SIDE. TOGETHER. ¼ TURN LEFT. BRUSH. STEP. PIVOT ½ TURN LEFT. STEP. PIVOT ¼ TURN LEFT.

- 1-2 Step Left to Left side. Close Right beside Left.
- 3-4 Make ¼ turn Left stepping forward on Left. Brush Right forward. (6 o'clock)
- 5-6 Step forward on Right. Pivot ½ turn Left. (12 o'clock)
- 7-8 Step forward on Right. Pivot ¼ turn Left. (9 o'clock)

START AGAIN

Tag: To keep to the phrasing of the music ... a 16 Count Tag is needed at the End of Wall 2 (6 o'clock)

16 COUNT TAG: CROSS ROCK. SIDE STEP RIGHT. HOLD. CROSS. ¼ TURN LEFT X 2. HOLD. (REPEAT)

- 1-4 Cross rock Right over Left. Rock back on Left. Step Right to Right side. Hold.
- 5-6 Cross step Left over Right. Make ¼ turn Left stepping back on Right.
- 7-8 Make ¼ turn Left stepping Left to Left side. Hold. (*Facing 12 o'clock*)
- 9-16 Repeat above Counts 1–8 ... (***Now Facing 6 o'clock***)

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 DK-9200 Aalborg SV
 Tel. +45 98180733
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