

# Raggle Taggle Gypsy O

Choreography:	Maggie Gallagher (April 2014)
Description:	32 Count, 4 Wall. High Improver level line dance
Music:	Derek Ryan – Raggle Taggle Gypsy

*Dedicated To All The Dancers At Noel & Joan's Event In Carlow, Ireland*

*Thank You To Michal Smal For Suggesting The Music*

*Intro: Start on vocals*

## S1: HEEL & HEEL & RUMBA BOX, R COASTER

1&2& Tap right heel forward, Step right next to left, Tap left heel forward, Step left next to right  
 3&4& Step right to right side, Step left next to right, Step forward on right, Touch left next to right  
 5&6 Step left to left side, Step right next to left, Step back left  
 7&8 Step back on right, Step left next to right, Step forward on right

## S2: WALK CLAP x 2, MAMBO ½ TURN, R LOCK STEP L LOCK STEP TOUCH

1&2& Walk left, Clap, Walk right, Clap  
 3&4 Rock forward left, Recover on right, ½ left stepping forward left [6:00]  
 5&6 Step forward right, Lock left behind right, Step forward right  
 &7&8 Step forward left, Lock right behind left, Step forward left, Touch right next to left

## S3: & CROSS, ¼, STEP TURN STEP, R SHUFFLE, L SHUFFLE

&1-2 Step right slightly to right side, Cross left over right, ¼ right stepping forward on right  
 3&4 Step forward on left, ½ pivot right, Step forward on left [3:00] **\*Restart Walls 1, 3, 5**  
 5&6 Step forward on right, Step left next to right, Step forward on right  
 7&8 Step forward on left, Step right next to left, Step forward on left  
 (Option count 7&8: Triple full turn right travelling forwards)

## S4: FWD ROCK SIDE ROCK, BEHIND SIDE CROSS, SIDE ROCK CROSS SIDE, BEHIND STOMP, STOMP HITCH

1&2& Rock forward right, Recover on left, Rock right to right side, Recover on left  
 3&4 Cross right behind left, Step left to left side, Cross right over left  
 5&6& Rock left to left side, Recover on right, Cross left over right, Step right to right side  
 7&8& Cross left behind right, Stomp right out to right side, Stomp left next to right, Little hitch right knee

## REPEAT

## RESTART

*After 20 counts Wall 1 [3:00], Wall 3 [9:00], Wall 5 [3:00]*

## ENDING

*After 15& counts (left lock step), ½ turn body to right stomping right forward [12:00]*

*...taught and danced at*



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