



Choreography:	Stephen (Hillbilly) Howard
Description:	32 count, 4 wall, beginner line dance
	Jeanette O'Keefe – Still The One Shania Twain – No One Needs To Know

## TOE STRUT TWICE, KICK BALL CHANGE RIGHT, STOMP, CLAP

1-2 Step forward on right toe, drop heel taking weight3-4 Step forward on left toe, drop heel taking weight

5&6 Kick right forward, step right beside left, step onto left in place

7-8 Stomp right foot with weight, clap hands

## TOE STRUT TWICE, KICK BALL CHANGE LEFT, STOMP, CLAP

9-10 Step forward on left toe, drop heel taking weight 11-12 Step forward on right toe, drop heel taking weight

13&14 Kick left forward, step left beside right, step onto right in place

15-16 Stomp left foot with weight, clap hands

## GRAPEVINE RIGHT WITH A TAP, GRAPEVINE LEFT WITH 1/4 TURN AND BRUSH

Step right to right side, cross left behind right, step right to right side, tap left beside right
Step left to left side, cross right behind left, step left ½ turn left, brush right forward

## **ROCKING CHAIR FORWARD TWICE**

25-28 Rock forward on right, rock back onto left, rock back on right, rock forward onto left Rock forward on right, rock back onto left, rock back on right, rock forward onto left

**REPEAT**