

Sweet Pea



Choreography:	Gloria Johnson
Description:	64 count, 4 wall, intermediate line dance
Music:	Shania Twain – Honey, I'm Home

SPIRALS

- 1-2 Step right foot to right side; slide left foot to right foot
3-4 Cross-step right foot over left; hold (body is facing 10:00)
5-6 Step left foot to left side; slide right foot to left foot
7-8 Cross-step left foot over right; hold (body is facing 2:00)

MORE SPIRALS

- 9-10 Step right foot to right side; slide left foot to right foot
11-12 Cross-step right foot over left; hold (body is facing 10:00)
13-14 Step left foot to left side; slide right foot to left foot
15-16 Cross-step left foot over right; hold (body is facing 2:00)

DIAGONALS

- 17-18 Step right foot diagonally forward right; slide left foot to right foot
19-20 Step right foot diagonally forward right; slide left foot to right foot
21-22 Step left foot diagonally back left; slide right foot to left foot
23-24 Step left foot diagonally back left; slide right foot to left foot

MORE DIAGONALS

- 25-26 Step right foot diagonally back right; slide left foot to right foot
27-28 Step right foot diagonally back right; slide left foot to right foot
29-30 Step left foot diagonally forward left; slide right foot to left foot
31-32 Step left foot diagonally forward left; slide right foot to left foot

VINES WITH TURNS

- 33-34 Step right foot to right side; cross-step left behind right
35-36 Turning $\frac{1}{4}$ right, step on right foot; touch left beside right
37-38 Step left foot to left side; cross-step right behind left
39-40 Turning $\frac{1}{2}$ left, step on left foot; touch right foot beside left

STOMPS WITH HOLDS

- 41-42 Stomp right foot forward; hold
43-44 Stomp left foot forward; hold
45-46 Stomp right foot forward; hold
47-48 Stomp left foot forward; hold.

To add attitude, do steps 41-48 as a "prissy" walk by rolling right shoulder forward as you step right foot forward. Bring right shoulder back and roll left shoulder forward as you step left foot forward.

HEEL TAPS WITH SWIVELS

- 49-52 Stepping right foot to right side, raise right heel and tap it down 4 times
53-54 Swivel heels to center; swivel toes in to center
55-56 Swivel heels to center; hold

MORE HEEL TAPS WITH SWIVELS

- 57-60 Stepping left foot to left side, raise left heel and tap it down 4 times
61-62 Swivel heels to center; swivel toes to center
63-64 Swivel heels to center; hold

REPEAT

...taught and danced in

Klitgaard

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