

Take It Away



Choreography:	Max Perry & Joanne Brady
Description:	32 count, 2 wall, beginner line dance
Music:	Scooter Lee – Take It From Me

SHUFFLE, SHUFFLE WITH ½ TURN, ROCK, RECOVER, STOMP, STOMP

- 1&2 Right shuffle forward right, left, right
- 3 Step left forward
- & Step right together starting ½ turn right
- 4 Step left back completing ½ turn right
- 5 Step back on ball of right
- 6 Replace weight forward to left
- 7 Stomp right together
- 8 Stomp left in place

GRAPEVINE RIGHT, TRIPLE IN PLACE, GRAPEVINE LEFT, TRIPLE IN PLACE

- 9 Step side right
- 10 Cross left behind right
- 11&12 Step right, left, right in place
- 13 Step side left
- 14 Cross right behind left
- 15&16 Step left, right, left in place

STEP, HITCH/SLAP, STEP, HITCH/SLAP, HIP BUMPS, CLAPS

- 17 Step forward right
- 18 Hitch left knee and slap with right hand
- 19 Step forward left
- 20 Hitch right knee and slap with left hand
- 21 Step side right and bump right hip to right
- 22 Bump left hip to left
- 23&24 Clap hands three times

FOUR ¼ TURNS LEFT (PADDLE TURNS)

- 25 Step forward on right
- 26 Turn ¼ left putting weight on left
- 27 Step forward on right
- 28 Turn ¼ left putting weight on left
- 29 Step forward on right
- 30 Turn ¼ left putting weight on left
- 31 Step forward on right
- 32 Turn ¼ left putting weight on left

REPEAT

ENDING: Dance ends with the hip bumps & claps. Do only one hip bump Right & then clap 3 times to finish with the last beat of the song

...taught and danced in

Klitgaarden

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