

Tell Me why!



Choreography:	Niels B. Poulsen
Description:	48 count, 4-wall, Beginner/Intermediate west coast swing line dance
Music:	Reba McEntire – Why Haven't I Heard From You?

Intro: 32 counts, on vocal (19 secs. into track)

WALK FW R, WALK FW L WITH ¼ TURN R, R SAILOR, CROSS, POINT, CROSS, POINT

- 1-2 Walk forward on R, walk forward on L turning ¼ R
- 3&4 Cross R behind L, step L to L side, step R to R side
- 5-6 Cross L over R, point R to R side
- 7-8 Cross R over L, point L to L side (facing 3:00)

L SAILOR, R SAILOR, CROSS L BEHIND R, UNWIND ½ TURN L, WALK FORWARD R L

- 1&2 Cross L behind R, step R to R side, step L to L side
- 3&4 Cross R behind L, step L to L side, step R to R side
- 5-6 Cross L behind R, unwind ½ turn L (weight on L)
- 7-8 Walk fw on R, walk forward L (facing 9:00) – or do a full L turn forward on R L

R SIDE POINT, HOLD, & L SIDE POINT, & R & L & R SIDE SWITCHES, HOLD

- 1-2& Point R to R side, hold, step R next to L
- 3-4& Point L to L side, hold, step L next to R
- 5&6& Point R to R side, step R next to L, point L to L side, step L next to R
- 7-8 Point R to R side, hold (facing 9:00)

ROCK FW R, ½ SHUFFLE TURN R, ROCK FW L, ½ SHUFFLE TURN L

- 1-2 Rock forward on R, recover back to L
- 3&4 Turn ¼ R stepping R to R side, step L next to R, turn ¼ R stepping fw on R
- 5-6 Rock forward on L, recover back to R
- 7&8 Turn ¼ L stepping L to L side, step R next to L, turn ¼ L stepping fw on L (facing 9:00)

¼ TURN L, HOLD, ½ TURN L, HOLD, ½ TURN L, HOLD, ¼ SHUFFLE TURN FW

- 1-2 Turn ¼ L on L stepping R to R side, hold with clap (facing 6:00)
- 3-4 Turn ½ L on R stepping L to L side, hold with clap (facing 12:00)
- 5-6 Turn ½ L on L stepping R to R side, hold with clap (facing 6:00)
- 7&8 Turn ¼ L stepping fw on L, step R behind L, step fw on L (facing 3:00)

STEP FW R, SEXY HOLDS, STEP FW L, SEXY HOLDS...

- 1-4 Step fw on R, hold for 3 counts (do a sexy pose, fx rolling your hips)
- 5-8 Step fw on L, hold for 3 counts (do a sexy pose, fx rolling your hips)

REPEAT

RESTARTS:

On 3rd wall after 16 counts, facing 3:00 (after the 16 count instrumental bit)
On 6th wall after 32 counts, facing 6:00 (on the lyrics 'Tell me why...')

REMEMBER TO BE SEXY OR COOL...

...taught and danced in

Klitgaard

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