

When I Cry



Choreography:	Maria Hennings Hunt
Description:	48 count, 2 wall, beginner/intermediate line dance
Music:	Raul Malo – It Only Hurts Me When I Cry

Start dancing on lyrics

SYNCOPATED JAZZ BOX, CROSS, SIDE, BACK ROCK, CHASSE LEFT

- 1-2 Cross right foot over left foot, step left foot back
- &3-4 Step right foot to side, cross left over right, step right foot to side
- 5-6 Rock forward on left foot, turn ¼ to right foot recovering weight on right foot
- 7&8 Step left foot to side, step right foot to left foot, step left foot to side

CROSS ROCK, CHASSE ¼ TURN RIGHT, STEP PIVOT ½ TURN, SHUFFLE FORWARD

- 1-2 Rock right foot over left foot, recover on left foot
- 3&4 Step right foot to side, step left foot to right foot, step right foot ¼ turn to right
- 5-6 Step left foot forward, turn ½ turn over right shoulder, step onto right foot
- 7&8 Step forward left foot, step right foot to left foot, step forward left foot (9:00)

Or shuffle full turn forward

WALK, WALK, RIGHT KICK, LEFT KICK, PADDLE ¼ TURN LEFT TWICE

- 1-2 Walk forward right and left
- 3&4 Kick right leg forward, step onto right foot and kick left leg forward
- &5-6 Step on to left foot, step right forward, paddle ¼ turn left recover on left
- 7-8 Step forward right foot, paddle ¼ turn left (3:00)

ROCK FORWARD, TRIPLE ½ TURN RIGHT, ROCK ¼ TURN, CROSS SHUFFLE

- 1-2 Rock forward on right foot, recover on left foot
- 3&4 Shuffle half turn over right shoulder, stepping right, left, right
- 5-6 Rock forward on left foot, turn ¼ to right foot recovering weight on right foot
- 7&8 Cross left foot over right, step right foot to side, cross left foot over right (12:00)

Restart here on wall 4

KICK BALL CROSS, KICK BALL CROSS, SIDE ROCK, SAILOR ½ TURN RIGHT

- 1&2 Kick right leg forward, step right foot back, cross left foot over right
- 3&4 Kick right leg forward, step right foot back, cross left foot over right
- 5-6 Rock right foot to side right, recover on left foot
- 7&8 Step right foot behind left, turn ½ right stepping left foot to side, step right forward (6:00)

STEP TOUCH, STEP TOUCH, OUT, OUT, HOLD - 3 BEATS

- 1-2 Step left foot to side, touch right toe next to left foot (no weight)
- 3-4 Step right foot to side, touch left toe next to right foot (no weight)
- &5 Step left foot out to side left, step right foot out to side right
- 6-8 Hold

REPEAT

RESTART

Restart after count 32 on wall 4

ENDING

On wall 6 repeat the last two sections (from the kick ball crosses) to end with the music

...taught and danced in

Klitgaarden

Sofiendalsvej 77
DK-9200 Aalborg SV
Tel. +45 98180733
www.linedance.dk