

# Who Did You Call Darlin'



Choreography:	Kevin Smith & Maria (Smith) Fletcher
Description:	64 count, 4 wall, beginner/intermediate line dance
Music:	Heather Myles – Who Did You Call Darlin'

*Start: after 16 counts on vocals*

## **RIGHT STROLL FORWARD, HOLD, LEFT STROLL FORWARD, HOLD.**

1-4 Walk Forward - Right, Left, Right. Hold (using mambo hip motion).  
5-8 Walk Forward - Left, Right, Left. Hold (using mambo hip motion).

## **RIGHT STROLL BACK, KICK LEFT, LEFT STROLL BACK, KICK RIGHT.**

9-12 Step Back - Right, Left, Right. Kick Left Forward.  
13-16 Step Back - Left, Right, Left. Kick Right Forward.

## **RIGHT ROCK & CROSS, HOLD, LEFT ROCK & CROSS, HOLD.**

17-18 Rock Right To Right Side. Rock Onto Left In Place.  
19-20 Cross Right Over Left. Hold.  
21-22 Rock Left To Left Side. Rock Onto Right In Place.  
23-24 Cross Left Over Right. Hold.

## **STEP ½ PIVOT LEFT, STEP, HOLD, STEP ½ PIVOT RIGHT, STEP, HOLD.**

25-26 Step Forward Right. Pivot ½ Turn Left.  
27-28 Step Forward Right. Hold.  
29-30 Step Forward Left. Pivot ½ Turn Right.  
31-32 Step Forward Left. Hold.

## **EXTENDED GRAPEVINE RIGHT WITH ¼ TURN RIGHT.**

33-34 Step Right To Right Side. Cross Step Left Behind Right.  
35-36 Step Right To Right Side. Cross Step Left Over Right.  
37-38 Step Right To Right Side. Cross Step Left Behind Right.  
39-40 Step Right ¼ Turn Right. Step Forward Left.

## **BACK, CROSS, BACK, SIDE LEFT, CROSS, BACK, ½ TURN RIGHT, STEP.**

41-42 Step Back Right. Cross Step Left Over Right.  
43-44 Step Back Right. Step Left To Left Side.  
45-46 Cross Step Right Over Left. Step Back Left.  
47 On Ball Of Left Make ½ Turn Right, Stepping Right Forward.  
48 Step Forward Left.

## **FORWARD ROCK, STEP BACK, HOLD, BACK ROCK, STEP FORWARD, HOLD.**

49-50 Rock Forward On Right. Rock Back Onto Left.  
51-52 Step Back Right. Hold.  
53-54 Rock Back On Left. Rock Forward Onto Right.  
55-56 Step Forward Left. Hold.

## **STEP ½ PIVOT LEFT, STEP FORWARD, HOLD, HIP SWAYS, HOLD.**

57-58 Step Forward Right. Pivot 1/2 Turn Left.  
59-60 Step Forward Right. Hold.  
61-64 Step Forward Left, Swaying Hips - Left, Right, Left. Hold (end Weight On L).

**REPEAT**

*...taught and danced in*

*Klitgaard*

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