

# Young Blood

Choreography:	Alison Biggs & Peter Metelnick, TheDanceFactoryUK, (Jan 2014)
Description:	32 Count, 4 Wall, Intermediate level line dance
Music:	Sophie Ellis Bextor – Young Blood

*Start after 16 count intro – 52bpm – 4mins 28secs*

**[1-8] R fwd, L fwd rock/recover, ¼ L, ½ L ½ L, R cross step, L side, R back rock/recover, R side rock/recover, R back rock/recover**

- 1-2&3 Step R forward, rock L forward, recover weight on R, turning ¼ left step L side (9 o'clock)
- &4& Turning ½ left step R side, turning ½ left step L side, cross step R over L (9 o'clock)
- 5 Step L side
- 6& Rock R back, recover weight on L
- 7&8& Rock R side, recover weight on L, rock R back, recover weight on L

**[9-16] R side & L drag, L & R back, ¼ L & L side rock/recover, L & R fwd, L fwd rock/recover, ¼ L & L side, R cross step, L coaster**

- 1-2& Step R side (big step) and drag L together, step L back, step R back
- 3& Turning ¼ left rock L side, recover weight on R (6 o'clock)
- 4& Step L forward, step R forward
- 5-6& Rock L forward, recover weight on R, turning ¼ left step L side (3 o'clock)
- 7&8& Cross step R over L, step L back, step R together, step L forward

**RESTART WALL 2 & WALL 4 (facing back wall, facing front wall)**

**ENDING: WALL 9 starting facing front wall dance first 16 counts, step R forward, pivot ¼ L to front wall and hold**

**[17-24] R fwd, L fwd, ½ R pivot turn, L fwd, L full turn step R fwd, L fwd rock/recover, L back/together/cross, R side, L back rock/recover**

- 1-2&3 Step R forward, step L forward, pivot ½ right, step L forward (extended 5th) (9 o'clock)
- &4& Turning ½ left step R back, turning ½ left step L forward, step R forward (9 o'clock)
- 5& Rock L forward, recover weight on R
- 6& Step L back, step R together,
- 7&8& Cross step L over R, step R side, rock L back, recover weight on R

**[25-32] L nightclub basic, R side full turn, L cross step, R side, L back rock/recover, ¼ L & L fwd, turning ¼ left step R/L fwd**

- 1-2& Step L side, rock R back, recover weight on L,
- 3&4 Turning ¼ right step R forward, turning ½ right step L back, turning ¼ right step R side (9 o'clock)
- & Cross step L over R
- 5-6& Step R side, rock L back, recover weight on R
- 7-8& Turning ¼ left step L forward (6 o'clock), turning ¼ left step R forward, step L forward (3 o'clock)

**Repeat**

*...taught and danced at*



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