

Around the Fire

Choreography:	Kate Sala (UK), Chrystel DURAND (FR), Darren Bailey (UK) & Guillaume Richard (FR) - October 2023
Description:	48 Count, 2 Wall, Intermediate level line dance
Music:	James Johnston – OLD COUNTRY BARN

Intro: 16 counts

Restart: During wall 5, 6, 7 & 8, do the first 32 counts of the dance and restart (48-48-48-48-32-32-32-32)

[1 – 8] Out & Clap x2, Back Lock Step, Coaster Step, Step ½ Pivot

- 1&2& Step RF out in R diagonal (1), Clap your hands (&), Step LF out in L diagonal (2), Clap your hands (&) 12:00
- 3&4 Step RF back (3), Cross LF over RF (&), Step RF back (4) 12:00
- 5&6 Step LF back (5), Step RF next to LF (&), Step LF fwd (6) 12:00
- 7-8 Step RF fwd (7), Pivot ½ turn L stepping on LF (8) 6:00

[9 – 16] Dorothy Step, Side Step, Cross & Hitch Rondé, Weave, Hitch & Step, Drag, Together

- 1-2& Step RF in R diagonal (1), Cross LF behind RF (2), Step RF in R diagonal (&) 6:00
- 3-4 Step LF to L (3), Cross RF behind LF as you make a L hitch from front to back (4) 6:00
- 5&6 Cross LF behind RF (5), Step RF to R (&), Cross LF over RF (6) 6:00
- &7-8 Hitch R knee (&), Big step RF to R as you drag LF next to RF (7), Step LF next to RF (8) 6:00

[17 – 24] Modified Reverse Box Step

- 1-2 Step RF fwd (1), Make ¼ turn R stepping LF back (2) 9:00
- 3&4 Step RF to R (3), Step LF next to RF (&), Step RF to R (4) 9:00
- 5-6 Make ¼ turn R stepping LF to L (5), Make ¼ turn R stepping RF to R (6) 3:00
- 7&8 Step LF fwd (7), Cross RF behind LF (&), Step LF fwd (8) 3:00

[25 – 32] Charleston Step x2, Step Lock Step, Step, Touch, Unwind ¾ turn

- 1-2 Point R toes fwd (1), Step RF back (2) 3:00
- 3-4 Point L toes back (3), Step LF fwd (4) 3:00
- 5&6 Step RF fwd in R diagonal (5), Cross LF behind RF (&), Step RF fwd in R diagonal (6), 3:00
- &7-8 Step LF fwd in L diagonal (&), Touch R toes behind LF (7), Unwind ¾ turn R keeping weight on LF (8) 12:00

[33 – 40] Side Rock, Weave, Side Rock, Weave

- 1-2 Step RF to R (1), Recover on LF (2) 12:00
- 3&4 Cross RF behind LF (3), Step LF to L (&), Cross RF over LF (4) 12:00
- 5-6 Step LF to L (5), Recover on RF (6) 12:00
- 7&8 Cross LF behind RF (7), Step RF to R (&), Cross LF over RF (8) 12:00

[41 – 48] Step, Flick, Step, Hook, Step, Heel Swivel, Ball Step ½ Pivot, Step, Drag

- 1&2& Step RF fwd (1), Flick LF behind RF (&), Step LF back (2), Hook RF over L leg (&)
- Options : You can tap your L heel as you flick and tap your R heel as you hook 12:00**
- 3&4& Step RF fwd (3), Push R heel out (&), Bring R heel back in (4), Step RF next to LF (&) 12:00
- 5-6 Step LF fwd (5), Make ½ turn R stepping on RF (6) 6:00
- 7-8 Step LF fwd (7), Drag RF next to LF (8) 6:00

...taught and danced at



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