

Bailando Bachata

Choreography:	Ira Weisburd (USA) & Raymond Sarlemijn (NL) - July 2024
Description:	32 Count, 2 Wall, Beginner level line dance
Music:	Chayanne – Bailando Bachata

Introduction: 32 counts. Start on vocal @ 17 sec.

***2 Easy Restarts @ 12:00 after first 16 counts !*

PART I. (SIDE, TOGETHER, SIDE, TOUCH; SIDE, TOUCH, SIDE, TOGETHER)

- 1-2 Step R to R, Step-close L beside R
- 3-4 Step R to R, Touch L to L (Bump with L hip)
- 5-6 Step L to L, Touch to R (Bump with R hip)
- 7-8 Step R to R, Step-close L beside R

PART II. (WEAVE: CROSS, SIDE, BACK, TOUCH; 1/4 L TURN, 1/4 L TURN, SIDE, TOUCH)

- 1-2 Step R across L, Step L to L
- 3-4 Step R back, Touch L to L (Bump with L hip)
- 5-6 Step L to L making 1/4 L Turn (9:00), Step R forward making 1/4 L Turn (6:00)
- 7-8 Step L to L, Touch R to R (Bump with R hip)

PART III. (ROCK FORWARD, RECOVER, BACK, HOOK; 1/4 L, SIDE, BACK, TOUCH)

- 1-2 Step R forward, Recover back onto L
- 3-4 Step back onto R, Hook L across R ankle
- 5-6 Step L forward making 1/4 L Turn (3:00), Step R to R
- 7-8 Step L back, Touch R to R (Bump with R hip)

PART IV. (FORWARD, TOUCH, FORWARD, TOUCH; (JAZZ 1/4 R TURN: CROSS, 1/4 R TURN, SIDE, CROSS)

- 1-2 Step R forward, Touch L to L (Bump with L hip)
- 3-4 Step L forward, Touch R to R (Bump with R hip)
- 5-6 Step R across L, Step L back making 1/4 R Turn (6:00)
- 7-8 Step R to R, Step L across R

REPEAT DANCE.

Note: On Wall 2 @ 6:00 after 16 counts, you will restart the dance at 12:00

On Wall 8 @ 6:00 after 16 counts, you will restart the dance at 12:00

Ending: On last wall facing 12:00, dance PART I.—PART IV. (1-4) & Face 3:00

- 5-9 (JAZZ 3/4 R TURN to face 12:00) Cross R over L, Step L back making 1/4 R Turn (6:00), Step R forward making 1/4 R Turn, Step L forward making 1/4 R Turn (12:00), Step R forward and splay both hands.

...taught and danced at