

Beautiful In My Eyes

Choreography:	Simon Ward
Description:	32 count, 2 Wall, High Intermediate NC2S (Nightclub Two-Step) line dance
Music:	Joshua Kadison – Beautiful In My Eyes

Notes: There are 3 restarts, 2nd Wall face front, 4th Wall face front, 7th wall face back, all after count 28&. 6 count tag at the end of Wall 5 facing back wall

Start dancing on lyrics

BASIC LEFT, ¼ TURN RIGHT, FWD PIVOT ½ RIGHT, FWD, FULL TURN LEFT, ROCK RECOVER

- 1-2& Step left to left side, Rock/step right behind left, recover weight onto left
- 3-4& Step right to right side turning a ¼ turn right, Step left forward, Pivot ½ turn right taking weight onto right (9:00)
- 5-6& Step left forward, Step forward on right making a ½ turn left, Step back on left making a ½ turn left (9:00)
- 7-8& Step right slightly forward, Rock/step left forward, Recover weight back on right

STEP BACK, COASTER CROSS, SCISSOR STEP ¼ TURN HITCH, WALKABOUT MAKING ¾ TURN

- 1-2& Large step back on left dragging right, Step right slightly back, Step left slightly back
- 3-4& Cross/step right over left, Step left to left side, Step right next to left
- 5-6 Cross/step left over right, Step right to right side making a ¼ turn left & hitch left knee turning a further ¼ turn left (3:00)
- 7& Make a ¼ turn left stepping slightly forward on left, Step right slightly forward (12:00) (big steps on these counts)
- 8& Make a ¼ turn left stepping slightly forward on left, Step right slightly forward (9:00) (big steps on these counts)

¼ TURN SWEEP, WEAWE LEFT SWEEP, WEAWE RIGHT, ROCK SIDE ¼ TURN LEFT, WALK FWD RIGHT, LEFT, RIGHT

- 1 Make a ¼ turn left stepping slightly forward on left sweeping right counter clockwise (6:00)
- 2&3 Cross/step right over left, Step left to left side, Step right behind left sweep left counter clockwise
- 4&5 Step left behind right, Step right to right side, Cross/step left over right
- 6&7 Rock/step right to right side, recover weight onto left making a ¼ turn left (3:00), step right forward
- 8-1 Walk forward left, Walk forward right

FWD ¼ PIVOT RIGHT, CROSS WEAWE RIGHT, CROSS 1/8 TURN HITCH, BACK SWEEP, SAILOR STEP, CROSS/STEP

- 2&3 Step left slightly forward, Pivot ¼ turn right taking weight onto right (6:00), Cross/step left over right
- &4& Step right to right side, Step left behind right, Step right to right side (**)
- 5 Turn 1/8 right crossing left over right and hitching R knee slightly at the same time (7:30)
- 6 Step right slightly back sweeping left counter clockwise to face (6:00)
- 7&8& Step left behind right, Rock/step right to right side, recover weight onto left, Cross/step right over left

REPEAT

...taught and danced at



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RESTART

Restart: As above in notes, you will restart on walls 2, 4 and 7 after count 28& (**)

On these counts substitute with:

28 Rock left back behind right
& Recover weight onto right

TAG

At the end of Wall 5 facing the back wall will do the following:

L BASIC, R BASIC, SWAY L, SWAY R

1-2& Step left to left side, Rock/step right behind left, Recover weight onto left
3-4& Step right to right side, Rock/step left behind right, Recover weight onto right
5-6 Step left to left, Step right to right (sway body on these counts)

...taught and danced at

Klitgaarden

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