

# Big Red Balloon

Choreography:	Rachael McEnaney (USA) - June 2024
Description:	48 Count, 4 Wall, Improver level line dance
Music:	Alec Wigdahl – Big Red Balloon (From The Bill & Ted Face The Music Soundtrack)

*Count In: Dance begins 48 counts from the start of the track*  
*Notes: 1 restart during 5th wall after 32 counts*

**[1 - 8] R CROSS, L SIDE, R BEHIND, L SIDE, R CROSS WITH L SWEEP, L CROSS, 1/4 L BACK R, L SIDE**

1 2 3 4                    Cross R over L [1] Step L to left [2] Cross R behind L [3] Step L to left side [4] 12:00  
 5 6                        Cross R over L as you sweep L from back to front [5] Cross L over R [6] 12:00  
 7 8                        Make 1/4 turn left stepping R back [7] Step L to left side [8] 9:00

**[9 - 16] R CROSS ROCK, R SIDE, L CROSS ROCK, ROLLING VINE L**

1 2 3 4 5                Cross rock R over L [1] Recover weight L [2] Step R to right [3] Cross rock L over R [4]  
                                  Recover weight R [5] 9:00  
 6 7 8                    Make 1/4 turn left stepping L forward [6] Make 1/2 turn left stepping R back [7] Make  
                                  1/4 turn left stepping L to left [8] 9:00

**[17 - 24] R CROSS, HOLD, L SIDE, R HEEL, HOLD, R CLOSE, L ROCK FWD, L COASTER STEP**

1 2 & 3 4                Cross R over L [1] Hold [2] Step L to left side [&] Touch R heel to right diagonal [3]  
                                  Hold [4] (body facing 10.30) 10:30  
 & 5 6                    Step R next to L [&] Rock L forward [5] Recover weight R [6] 10:30  
 7 & 8                    Step L back [7] Step R next to L [&] Step L forward [8] 10:30

**[25 - 32] HIP BUMPS FORWARD R, HIP BUMPS FORWARD L, 2X PIVOT TURNS MAKING 3/8 TURN LEFT (ROLL HIPS)**

1 & 2                    Touch R forward bumping hips forward [1] Bump hips back [&] Transfer weight R as  
                                  you bump hips forward [2] 10:30  
 3 & 4                    Touch L forward bumping hips forward [3] Bump hips back [&] Transfer weight L as  
                                  you bump hips forward [4] 10:30  
 5 6 7 8                Step R forward [5] Pivot 1/8 turn left (weight ends L) [6] Step R forward [7] Pivot 1/4  
                                  turn left (weight ends L) [8] Add some styling to these pivot turns by rolling your hips  
                                  6:00

**RESTART 5th wall begins facing 12.00 - dance up to count 32 and then restart facing 6:00 6:00**

**[33 - 40] R CROSS, L KICK, L BEHIND, R SIDE, L CROSS, R KICK, R BEHIND, 1/4 TURN L**

1 2 3 4                    Cross R over L [1] Kick L to left diagonal [2] Cross L behind R [3] Step R to right side  
                                  [4] 6:00  
 5 6 7 8                    Cross L over R [5] Kick R to right diagonal [6] Cross R behind L [7] Make 1/4 turn left  
                                  stepping L forward [8] 3:00

*Continued on next page...*

*...taught and danced at*

**[41 - 48] CAMEL WALK R-L, R FORWARD ROCK, OUT-OUT R-L, 3X HIP BUMPS (OR HIP ROLL/OTHER)**

- 1 2 Step R forward as you slide L to R popping L knee forward [1] Step L forward as you slide R to L popping R knee forward [1] 3:00
- 3 4 Rock R forward [3] Recover weight L [4] 3:00
- & 5 Step R to right side slightly back [&] Step L to left side (feet shoulder width apart) [5] 3:00
- 6 7 8 Bump hips L [6] Bump hips R [7] Bump hips L [8]

**Options: instead of 3 bumps you could also style it with a big hip circle left, or hip shakes - whatever you feel :-)** 3:00

**START AGAIN ☺ HAVE FUN**

*...taught and danced at*

**Klitgaarden**

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