

Brotherly Love

Choreography:	Gary O'Reilly (IRE) - July 2025
Description:	64 Count, 2 Wall, High Improver level line dance
Music:	Eddie Montgomery, Montgomery Gentry & John Michael Montgomery – Brotherly Love

32 count intro

Section 1: FIGURE 8: SIDE, BEHIND, ¼, STEP, PIVOT ½, ¼, BEHIND, SIDE

- 1 2 3 Step R to R side (1), step L behind R (2), ¼ R stepping forward on R (3) (3:00)
- 4 5 Step forward on L (4), ½ pivot R (5) (9:00)
- 6 7 8 ¼ R stepping L to L side (9:00) (6), cross R behind L (7), step L to L side (8) (12:00)

Section 2: CROSS, TOUCH, BACK, SIDE, CROSS, TOUCH, BACK, SIDE

- 1 2 Cross R over L (1), touch L next to R heel (2)
- 3 4 Step back on L (3), step R to R side (4)
- 5 6 Cross L over R (5), touch R next to L heel (6)
- 7 8 Step back on R (7), step L to L side (8)

Section 3: CROSS, SIDE, BEHIND, SIDE, CROSS ROCK, CHASSE R

- 1 2 Cross R over L (1), step L to L side (2)
- 3 4 Cross R behind L (3), step L to L side (4)
- 5 6 Cross rock R over L (5), recover on L (6)
- 7 & 8 Step R to R side (7), step L next to R (&), step R to R side (8)

Section 4: CROSS, SIDE, BEHIND, SIDE, CROSS ROCK, CHASSE ¼ L

- 1 2 Cross L over R (1), step R to R side (2)
 - 3 4 Cross L behind R (3), step R to R side (4)
 - 5 6 Cross rock L over R (5), recover on R (6)
 - 7 & 8 Step L to L side (7), step R next to L (&), ¼ L stepping forward on L (8) (9:00)
- **Restart Wall 4**

Section 5: WALK, SWEEP, WALK, SWEEP, CROSS, BACK, BACK, CROSS

- 1 2 Walk forward on R (1), sweep L from back to front (2)
- 3 4 Walk forward on L (3), sweep R from back to front (4)
- 5 6 Cross R over L (5), step diagonally back on L (6)
- 7 8 Step diagonally back on R (7), Cross L over R (8)

Section 6: BACK, TOUCH, SIDE, TOUCH, ¼, ¼, BEHIND, ¼

- 1 2 Step diagonally back on R (1), touch L next to R (2)
- 3 4 Step L to L side (3), touch R next to L (4)
- 5 6 ¼ R stepping forward on R (5), ¼ R stepping L to L side (6) (3:00)
- 7 8 Cross R behind L (7), ¼ L stepping forward on L (8) (12:00)

Section 7: SHUFFLE FWD, STEP, PIVOT ¼, CROSSING SHUFFLE, ¼, ¼

- 1 & 2 Step forward on R (1), step L next to R (&), step forward on R (2)
- 3 4 Step forward on L (3), pivot ¼ R (4) (3:00)
- 5 & 6 Cross L over R (5), step R to R side (&), Cross L over R (6)
- 7 8 ¼ L stepping back on R (7), ¼ L stepping L to L side (8) (9:00)

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Section 8: CROSS ROCK, CHASSE R, CROSS ROCK, CHASSE ¼ L

- 1 2 Cross rock R over L (1), recover on L (2)
- 3 & 4 Step R to R side (3), step L next to R (&), step R to R side (4)
- 5 6 Cross rock L over R (5), recover on R (6)
- 7 & 8 Step L to L side (7), step R next to L (&), ¼ L stepping forward on L (8) (6:00) *Tag
Wall 1

***Tag: At the end of Wall 1 add the following 8 count tag.**

FWD ROCK, CHASSE ¼ R, CROSS ROCK, CHASSE ¼ L

- 1 2 Rock forward on R (1), recover on L (2)
- 3 & 4 ¼ R stepping R to R side (3), step L next to R (&), step R to R side (4) (9:00)
- 5 6 Cross rock L over R (5), recover on L (6)
- 7 & 8 Step L to L side (7), step R next to L (&), ¼ L stepping forward on L (8) (6:00)

****RESTART: After 32 counts of Wall 4, make a ¼ L to face (12:00) to restart dance facing (12:00)**

Ending: Dance up to count 26 of Wall 6 then add the following: touch L behind R, unwind ½ L to finish facing (12:00)

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