

# Danger Twins

Choreography:	Karl-Harry Winson (UK) & Jamie Barnfield (UK) - January 2022
Description:	32 Count, 4 Wall, Low Intermediate level line dance
Music:	Danger Twins – Movin'

*Intro: 32 Counts (Start on vocals)*

**Side. Behind. & Touch. Knee Pop. Ball-Cross. Side Step. Right Heel Dig. Hold/Double Clap.**

- 1 – 2 Step Right to Right side. Cross Left behind Right.
- &3 Step Right to Right side. Touch Left toe to Left diagonal.
- &4 Left both heels up as you pop both knees forward. Drop heels to the floor.
- &5 Step Left beside Right. Cross step Right over Left.
- 6 – 7 Step Left to Left side. Dig Right heel to Right diagonal.
- &8 Hold and clap hands twice.

**Side. Touch. Side. Touch. Walk Back Right, Left. Side Step. Heel Twist.**

- 1 – 2 Step Right to Right side. Touch Left toe to Left diagonal. (Styling: swing hips back and round to R)
- 3 – 4 Step Left to Left side. Touch Right toe to Right diagonal. (Styling: swing hips back and round to L)
- 5 – 7 Walk back Right. Walk back Left. Step Right out to Right side.
- &8 Twist both heels Right. Twist both heels to center. (Weight on the balls of your feet as you do this.)

**\*\*Tag 2 happens here during Wall 3 (6.00)**

**Back Rock. Right Kick Ball-Point (Dip). Left Drag. Ball-Walk. Walk.**

- 1 – 2 Rock back on Right. Recover weight on Left.
- 3&4 Kick Right foot forward. Step Right beside Left. Point Left to Left side and dip down slightly by bending the Right knee.
- 5 – 6 Drag Left foot to meet Right over 2 counts and straighten Right leg as you do this.
- &7,8 Step Left foot beside Right. Walk forward on Right. Walk forward on Left.

**Forward Rock. Shuffle 1/2 Turn Right. 1/4 Turn Right. Right Sailor Step. Cross Step.**

- 1 – 2 Rock Right forward. Recover weight on Left.
- 3&4 Shuffle 1/2 turn Right stepping: Right, Left, Right. 6 o'clock Wall
- 5 Turn 1/4 Right stepping Left to Left side. 9 o'clock Wall
- 6&7 Cross Right behind Left. Step Left to Left side. Step Right out to Right side.
- 8 Cross step Left over Right.

**\*Tag 1 happens here at the end of Wall 1 (9.00).**

**\*\*\* Tag 3 happens here at the end of Wall 4 (3.00)**

**\*Tag 1. At the end of Wall 1 (facing 9.00), add on the following 8 Count tag.**

**Box Turn Left. Right Jazz Box-Cross.**

- 1 – 2 Turn 1/4 Left stepping Right back. Turn 1/4 Left stepping Left forward.
- 3 – 4 Turn 1/4 Left stepping Right back. Turn 1/4 Left stepping Left to Left side.
- 5 – 8 Cross Right over Left. Step Left back. Step Right to Right side. Cross Left over Right.

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*...taught and danced at*

**\*\*Tag 2. During Wall 3 (facing 6.00), dance 16 Counts and add on the following 4 Count tag before restarting.**

**Right Jazz Box-Cross.**

1 – 4                      Cross Right over Left. Step Left back. Step Right to Right side. Cross Left over Right.

**\*\*\*Tag 3. At the end of Wall 4 (facing 3.00), add on the following 4 Count tag.**

**Box Turn Left**

1 – 2                      Turn 1/4 Left stepping Right back. Turn 1/4 Left stepping Left forward.

3 – 4                      Turn 1/4 Left stepping Right back. Turn 1/4 Left stepping Left to Left side.

**Ending: Dance the first 4 Counts of Wall 9 (3.00) but turn a 1/4 Left (12.00) as you touch L toe forward and Pop both knees facing the front wall.**

*...taught and danced at*

*Klitgaarden*

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