

Disappearing Tail Lights

Choreography:	Alison Biggs & Peter Metelnick
Description:	32 Count, 4 Wall, Improver line dance
Music:	Gord Bamford – Disappearing Tail Lights

Start 16 counts after the main beat kicks on the word 'tail lights' - [102bpm - 3mins 27secs]

R SIDE, L TOGETHER, R SIDE SHUFFLE, L CROSS ROCK/RECOVER, CHASSE ¼ L

Step R side, step L together

3&4 Step R side, step L together, step R side 5-6 Cross rock L over R, recover weight on R

7&8 Step L to L side, step R together, turn ¼ L step L forward (9 o'clock)

*** TAG/RESTART point on walls 6 and 10 ***

R FWD, ¼ L PIVOT TURN, R CROSS SHUFFLE, L SIDE ROCK/RECOVER, L BEHIND-SIDE-CROSS

Step R forward, pivot 1/4 left (6 o'clock)

3&4 Cross step R over L, step L side, cross step R over L

5-6 Rock L side, recover weight on R

7&8 Cross step L behind R, step R side, cross step L over R

R SIDE, L TOGETHER, R FWD SHUFFLE, L FWD ROCK/RECOVER, ½ L SHUFFLE

Step R side, step L together

Step R forward, step L together, step R forward 3&4

5-6 Rock L forward, recover weight on R

Turning ½ left step L forward, step R together, step L forward (12 o'clock) 7&8

WALK/TURN FWD 2, R FWD SHUFFLE, L FWD ROCK/RECOVER, ¼ L TOASTER CROSS (TURNING COASTER)

Step R forward, step L forward 1-2

Turning option 1-2: Turning 1/2 left step R back, turning 1/2 left step L forward Step R forward, step L together, step R forward

5-6 Rock L forward, recover weight on R

7&8 Turning ¼ left step L back, step R together, cross step L over R (9 o'clock)

REPEAT

TAG/RESTART

During walls 6 & 10 dance the first 8 counts & add the following 4 counts:

1-4 Step R forward, pivot 1/4 left, touch R next to L & hold! Begin dance again

1st time this happens is on wall 6 you will be facing 9 o'clock to restart the dance on your 3 o'clock wall 2nd time it happens is on wall 10 you will be facing 6 o'clock to restart the dance on your front wall 12 o'clock

BIG ENDING

Dance to count 26 of the dance (WALK/TURN FWD 2 in the last section of the dance), step forward on your right and strike a pose! Ta-Da!

