

Feels Like Carolina

Choreography:	Darren Bailey (UK) - November 2020
Description:	32 Count, 2 Wall, Intermediate level line dance
Music:	Parmalee – Carolina

Intro: 16 Counts.

Note: Clock numbers are the direction you should be facing after the step.

Step R, Touch, 1/4 turn L with Sweep, Cross, Side, Back Rock, Recover, Side L, 1/2 turn L, Cross.

- 1-2 Step RF to R side, Touch LF next to RF
- 3-4& Make a 1/4 turn L and step forward on LF and sweep RF from back to front (9:00), Cross RF over LF, Step LF to L side
- 5-6 Rock back on RF, Recover onto LF,
- 7-8& Step RF to R side, Make a 1/2 turn L and step LF to L side (3:00), Cross RF over LF

Restart here on Wall 6 (6:00)

When dancing the Restart you will need to make a slight alteration: After 8 counts face the back ready to start the dance again. (do NOT dance the & count as you need weight on LF)

Nightclub Basic to L (slow), Full turn and a 1/4 running turn to L, Step with Sweep, Cross, Side, Touch Back.

- 1-2 Step LF to L side, Close RF next to LF,
- 3-&4& Cross LF over RF, Make a 1/4 turn L and step back on RF (12:00), Make a 1/2 turn L and step forward on LF (6:00), Make a 1/4 turn L and step forward on RF,
- 5-6 Make a 1/4 turn L and step forward on LF and sweep RF from back to front (12:00), Cross RF over LF
- 7-8 Step LF to L side, Touch RF back

(Note:) Counts 3-5 should be danced as a curving step, making a circular movement to face the front.

Rock Back (with Look), Recover, Full turn L with Sweep, Cross, Side, 1/4 turn R, Sway x3 (R, L, R), Step, Out.

- 1-2& Rock back on RF and look over R shoulder, Recover onto LF and look forward, make a 1/2 turn L and step back on RF (6:00)
- 3-4& Make a 1/2 turn L and step forward on RF sweeping RF from back to front (12:00), Cross RF over LF, Step LF to L side
- 5-6 Make a 1/4 turn R and step RF to R side (Sway to R) (3:00), Sway to LF
- 7-8& Sway to R (changing angle to 4:30), Step forward on LF, Step out on RF

Out, Touch Behind (with body Collapse), Side, Rock, Recover, Side, Behind, Forward, 3/4 turn L

- 1-2 Step out on LF (still facing 4:30), Touch RF behind LF (collapsing body slightly)
- 3-4& Take a big step to R with RF, Rock back on LF, Recover onto RF (turning slightly to face 6:00)
- 5-6& Take a big step to the L with LF, Cross RF behind LF, Make a 1/4 turn L and step forward on LF (3:00)
- 7-8 Step forward on RF, Make a 3/4 turn L taking weight onto LF (6:00)

(If you find a 3/4 turn difficult you make make a 1/2 turn then add the extra 1/4 to start the dance)

Tag (after wall number 2, you will be facing 12:00) Sway R, Sway L, Slow Full turn R.

- 1-2 Step RF to R side and sway to R, Sway to L
- 3-4 Make a 1/4 turn R and step forward on RF (3:00), Make a 1/2 turn R and step back on LF, (9:00),

To start the dance again make a 1/4 turn R to Face (12:00).

...taught and danced at



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