

# Full Throttle

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| Choreography: | Karl-Harry Winson (UK) & Jamie Barnfield (UK) - June 2024 |
| Description:  | 48 Count, 4 Wall, Intermediate level line dance           |
| Music:        | Dan Davidson, Tim Hicks & Max Jackson – Won't Forget      |

*Intro: 16 Counts (Start on vocals)*

### Side Rock. Right Vaudeville. Ball-Cross. 1/4 Turn Left. Left Shuffle Back.

- 1 – 2                    Rock Right to Right side. Recover on Left.
- 3&4                    Cross Right over Left. Step Left slightly back. Dig Right heel to Right diagonal.
- &5-6                   Step Right beside Left. Cross Left over Right. Turn 1/4 Left stepping Right back.
- 7&8                    Step Left back. Close Right beside Left. Step back on Left (9.00).

### Back Rock. Full Turn (travelling forward). Forward Shuffle. Forward Rock.

- 1 – 2                    Rock Right back. Recover weight on Left.
- 3 – 4                    Turn 1/2 Left stepping Right back (3.00). Turn 1/2 Left stepping Left forward (9.00).
- 5&6                    Step Right forward. Close Left beside Right. Step forward on Right.
- 7 – 8                    Rock forward on Left. Recover weight on Right slightly sweeping Left (9.00).

### Sailor Steps (travelling back). Touch Back. 1/2 Turn Left. Step. Pivot 1/2 Turn Left.

- 1&2                    Cross Left behind Right. Step out on Right. Step Left out to Left side.
- 3&4                    Cross Right behind Left. Step out on Left. Step Right out to Right side.
- 5 – 6                    Touch Left toe back. Turn 1/2 turn Left transferring weight forward on Left (3.00).
- 7 – 8                    Step Right forward. Pivot 1/2 turn Left (9.00).

**Choreographers Note: Counts 1 – 4 (Sailor steps) should travel back slightly.**

### Right Dorothy Step. Left Dorothy Step. Forward Rock. 3/4 Turn Right.

- 1,2&                    Step Right forward to Right diagonal. Lock Left behind Right. Step Right to Right diagonal.
- 3-4&                    Step Left forward to Left diagonal. Lock Right behind Left. Step Left to Left diagonal.
- 5 – 6                    Rock forward on Right. Recover on Left.
- 7 – 8                    Turn 1/2 Right stepping Right forward (3.00). Turn 1/4 Right stepping Left together with Right (6.00).

**\*\*Restart #2 here on Wall 4 facing 6.00.**

### Right Toe Point. Heel Switches Left & Right. Left Toe Point. Heel Switches Right & Left.

- 1&2                    Point Right toe out to Right side. Step Right beside Left. Dig Left heel forward.
- &3                      Step Left beside Right. Dig Right heel forward.
- &4                      Hold Right heel forward and clap Hands twice.
- &5&                    Step Right beside Left. Point Left toe out to Left side. Step Left beside Right.
- 6&                      Dig Right heel forward. Step Right beside Left.
- 7&8                    Dig Left heel forward. Hold Left heel forward and clap hands twice. (6.00)

**\*Restart #1 here on Wall 3 facing 12.00.**

### Ball-Rock. Shuffle 1/2 Turn Right. 1/4 Turn Right. Drag. Right Kick-Ball Cross.

- &1-2                    Step Left beside Right. Rock Right forward. Recover on Left.
- 3&4                    Shuffle 1/2 turn Right stepping: Right, Left, Right. (12.00).
- 5 – 6                    Turn 1/4 Right stepping big step to Left. Drag Right up towards Left. (3.00)
- 7&8                    Kick Right foot to Right diagonal. Step Right beside Left. Cross Left over Right. (3.00)

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*...taught and danced at*

**Restarts:-**

**Restart #1:** During Wall 3, dance 40 Counts and restart the dance facing 12.00 Wall.

**Restart #2:** During Wall 4, dance 32 Counts and restart the dance facing 6.00 Wall.

**Ending:** On Wall 8 (last wall) dance 30 counts (Dorothy Steps, Forward Rock) replace the 3/4 turn Right with a Full Turn Right Travelling back to keep you facing 12.00 Wall. Step Right foot to the Right side forward your big "Ta-Dah" finish!

\*For a Beginner level split floor, please check out "We Won't Forget" Choreographed by Mark & Chris\*

*...taught and danced at*

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