

Mama & Me

Choreography:	Gary O'Reilly (IRE) - August 2022
Description:	32 Count, 2 Wall, Improver level line dance
Music:	Anne Wilson & Hillary Scott – Mamas

#16 count intro

Section 1: FWD, TOUCH, BACK, KICK, BEHIND SIDE CROSS, SIDE ROCK & CROSS, ¼, ¼, CROSS

- 1&2& Step diagonally forward R on R (1), touch L next to R (&), step back on L (2), low kick R to R diagonal (&) (1:30)
 3 & 4 Cross R behind L (3), step L to L side (&), cross R over L (4) (12:00)
 5 & 6 Rock L to L side (5), recover on R (&), cross L over R (6)
 7 & 8 ¼ L stepping back on R (7), ¼ L stepping L to L side (&), cross R over L (8) (6:00)

Section 2: FWD, TOUCH, BACK, KICK, BEHIND SIDE CROSS, SIDE TOGETHER BACK, DIAGONAL SHUFFLE L-R-L

- 1&2& Step diagonally forward L on L (1), touch R next to L (&), step back on R (2), low kick L to L diagonal (&) (4:30)
 3 & 4 Cross L behind R (3), step R to R side (&), cross L over R (4) (6:00)
 5 & 6 Step R to R side (5), step L next to R (&), step back on R (6)
 7 & 8 Step L forward towards L diagonal (7), step R next to L (&), step L forward towards L diagonal (8) (4:30)

Section 3: CROSS ROCK, SIDE ROCK, SAILOR ¼ R, CROSS ROCK, SIDE ROCK, SAILOR ¼ L

- 1&2& Cross rock R over L (1), recover on L (&), rock R to R side (2), recover on L (&) (6:00)
 3 & 4 Cross R behind L (3), ¼ R stepping L next to R (&), step R to R side (4) (9:00)
 5&6& Cross rock L over R (1), recover on R (&), rock L to L side (2), recover on R (&)
 7 & 8 Cross L behind R (7), ¼ L stepping R next to L (&), step forward on L (8) (6:00)

Section 4: MAMBO ½ R, ½ TURNING LOCK STEP, COASTER STEP, SHUFFLE FWD

- 1 & 2 Rock forward on R (1), recover on L (&), ½ R stepping forward on R (2) (12:00)
 3 & 4 ¼ R stepping L to L side (3), cross R over L (&), ¼ R stepping back on L (4) (6:00)
 5 & 6 Step back on R (5), step L next to R (&), step forward on R (6)
 7 & 8 Step forward on L (7), step R next to L (&), step forward on L (8) *TAG

Tags:

***At the end of Wall 1 facing (6:00), add:**

Walk R, L Together

- 1 2 Walk forward R (1), step L next to R (2)

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***At the end of Wall 2 facing (12:00) & Wall 5 facing (6:00), add
R Jazzbox, R Jazzbox**

1 2 Cross R over L (1), step back on L (2)
3 4 Step R to R side (3), step slightly forward on L (3)
5 6 Cross R over L (5), step back on L (6)
7 8 Step R to R side (7), step slightly forward on L (8)

***At the end of Wall 4 facing (12:00) & Wall 6 facing (12:00), add
R Jazzbox**

1 2 Cross R over L (1), step back on L (2)
3 4 Step R to R side (3), step slightly forward on L (3)

***listen to the music – you'll hear the tags coming – sing it & enjoy!**

ENDING: Dance 18 counts of Wall 7, finish the dance facing (12:00) by adding a R sailor ½ turn R (12:00).

...taught and danced at

Klitgaarden

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