

My Next Sad Song

Choreography:	Shane McKeever (N.IRE) - June 2023
Description:	32 Count, 4 Wall, Improver level line dance
Music:	Mitchell Tenpenny – My Next Sad Song

Intro: 1 Counts, on the lyrics at approx. 2 seconds

[1 – 8] Walk x2, Mambo Forward, Recover, Back, Sweep Back x2, Behind, Side, Cross

- 1 – 2 Step R forward (1), Step L forward (2) 12:00
- 3 & 4 Rock R forward (3), Recover onto L (&) Step R back (4) 12:00
- 5 – 6 Step L back sweeping R front to back (5), Step R back sweeping L front to back (6) 12:00
- 7 & 8 Cross L behind R (7), Step R to R (&), Cross L over R (8) 12:00

[9 – 16] Side Chassé, Back Rock, Recover, Syncopated Weave, ¼ Turn Stepping Forward

- 1 & 2 Step R to R (1), Step L next to R (&), Step R to R (2) 12:00
- 3 & 4 Rock L behind R (3), Recover on to R (&), Step L to L (4) 12:00
- 5 & 6 & Cross R behind L (5), Step L to L (&), Cross R over L (6), Step L to L (&) 12:00
- 7 – 8 Cross R behind L bending both knees (7), ¼ L stepping L forward (8) 9:00

Note: Restart on Wall 2

[17 – 24] Charleston, Step ½ Turn, Scissor Step with 1/8 Turn

- 1 – 2 Point R forward (1), Step R back (2) 9:00
- 3 – 4 Point L back (3), Step L forward (4) 9:00
- 5 – 6 Step R forward (5), ½ Turn L transferring weight to L (6) 3:00
- 7 & 8 Step R to R (7), Step L next to R (&), Turning 1/8 L Step R forward (8) 1:30

[25 – 32] Step Forward, Touch, Back, Kick, Behind, Side, Cross, Monterrey ½ Turn, Side, Touch, Side, Together

- 1 & 2 & Step L forward (1), Touch R behind L (&), Step R back (2), Kick L forward (&) 1:30
- 3 & 4 Cross L behind R (3), Turning 1/8 R Step R to R (&), Cross L over R (4) 3:00
- 5 – 6 Point R to R (5), Turning ½ turn R collecting feet together (6) 9:00
- 7 & 8 & Step L to L (7), Touch R next to L (&), Step R to R (8), Step L next to R 9:00

...taught and danced at