

# Open Book

Choreography:	Jo Thompson Szymanski
Description:	32 count, 4 wall, high beginner Rumba line dance
Music:	Scooter Lee – Open Book

*General styling note: This dance is done with quick, quick, slow rhythm. When you see the word “hold” it does not literally mean hold. On all of the “slows”, try to continue the movement over the entire 2 counts to “flow” through the hold instead stopping on the hold.*

## **FORWARD ROCK, RECOVER, BACK, SWEEP, BEHIND, SIDE, CROSS, HOLD**

1-4 Rock L forward, Recover back R, Step L back, Sweep R toe to right  
*Styling note: The toe sweep starts as you step back on 3 and goes through count 4.*  
 5-8 Step R behind L, Step L to left, Cross R over L, Hold

## **ROCK SIDE, RECOVER, CROSS, HOLD, VINE RIGHT, HOLD**

1-4 Rock L to left, Recover weight to R, Cross L over R, Hold  
 5-8 Step R to right, Step L behind R, Step R to right, Hold

## **CROSS ROCK, RECOVER, SIDE, HOLD, CROSS ROCK, RECOVER, 1/4 TURN, HOLD**

1-4 Rock L across R, Recover back to R, Step L to left, Hold  
 5-8 Rock R across L, Recover back to L, Turn 1/4 R stepping forward R, Hold

## **FORWARD, 1/2 TURN, FORWARD, HOLD, FORWARD RIGHT, LEFT, RIGHT, HOLD**

1-4 Step L forward, Turn 1/2 right weight to R, Step forward L, Hold  
 5-8 Step forward R, L, R, Hold  
*Styling: Do a “Latin Walk” by placing one foot in front of the other.*

**REPEAT**

*...taught and danced at*