

Puttin' On A Style



Choreography:	Helle Ingemann Petersen
Description:	64 count, 2 wall, intermediate polka line dance
Music:	The Lennerockers – Puttin' On The Style

HEEL TAPS, COASTER STEPS

- 1-2 Touch right heel forward, touch right heel forward
3&4 Step right back, step left beside right, step right forward
5-6 Touch left heel forward, touch left heel forward
7&8 Step left back, step right beside left, step left forward

FORWARD SHUFFLE, FORWARD ROCK, BACK SHUFFLE, BACK ROCK

- 1&2 Step right forward, step left beside right, step right forward
3-4 Rock forward on left, recover on right
5&6 Step left back, step right beside left, step left back
7-8 Rock right back, recover on left

HEEL AND CROSS, SIDE ROCK, CROSS SHUFFLE, ½ TURN RIGHT

- 1&2 Touch right heel forward, step right beside left, cross left over right
3-4 Rock right to right side, recover on left
5&6 Cross right over left, step left to left side, cross right over left
7-8 Make ¼ right stepping back onto left, turn ¼ right stepping right to right side (facing 6:00)

ROCK FORWARD, COASTER STEP, HEEL SWITCHES

- 1-2 Rock left forward, recover on right
3&4 Step left back, step right beside left, step left forward
5&6& Touch right heel forward, step right beside left, touch left heel forward, step left beside right
7&8& Touch right heel forward, step right beside left, touch left heel forward, step left beside right

CHARLESTON STEPS

- 1-2 Step right forward, sweep left out & around to touch in front of right
3-4 Sweep left out & around to step behind right, sweep right out & around to touch behind left
5-6 Sweep right out and around to step in front of left, sweep left out & around to touch in front of right
7-8 Sweep left out & around to step behind right, sweep right out & around to touch behind left

ROCK FORWARD, ¼ TURN RIGHT SAILOR STEP, ROCK FORWARD, COASTER STEP

- 1-2 Rock right forward, recover on left
3&4 Step right behind left make ¼ turn right, step left to side, step right forward (facing 9:00)
5-6 Rock left forward, recover on right
7&8 Step left back, step right beside left, step left forward

¼ PIVOT LEFT, CROSS SHUFFLE, SIDE ROCK, CROSS SHUFFLE

- 1-2 Step forward on right, pivot ¼ turn left, recover on left (facing 6:00)
3&4 Cross right over left, step left to left side, cross right over left
5-6 Rock left to left side, recover on right
7&8 Cross left over right, step right to right side, cross left over right

...taught and danced in

Klitgaard

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SUGAR FOOT AND CROSS AND CROSS, HEEL JACKS TWICE

- 1-2 Touch right toe to left instep, touch right heel to left instep
&3&4 Step right to right side, cross left over right, step right to right side, cross left over right
&5&6 Step right back, touch left heel forward, step to left side on left, cross right over left
&7&8 Step left back, touch right heel forward, step to right side on right, step forward on left

REPEAT

TAG

At the end of the 1st wall

CHARLESTON STEPS

- 1-2 Step right forward, sweep left out & around to touch in front of right
3-4 Sweep left out & around to step behind right, sweep right out & around to touch behind left
5-6 Sweep right out and around to step in front of left, sweep left out & around to touch in front of right
7-8 Sweep left out & around to step behind right, sweep right out & around to touch behind left

TAG

In the middle of the 3rd wall, after count 32

- 1&2& (Continue with heel switches) right, left
Then restart the dance

ENDING

During the 5th wall, replace count 23-24 (½ turn) (music slows down), with a left step to the left side, step right next to left, stand still and wait for the music to start again, then dance counts 25-32. Make a scuff, hitch and stomp on right, on the last 2 counts. (end facing 12:00)

...taught and danced in

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