

Raised Like That

Choreography:	Darren Bailey (UK) - September 2021
Description:	32 Count, 2 Wall, Improver/Intermediate level line dance
Music:	James Johnston – Raised Like That

Intro: 16 Counts (about 8 seconds)

Re-start: Wall 8 after 24 Counts.

R Dorothy, Heel Switches L, R, L Dorothy, Pivot 1/2 turn L

- 1-2& Step RF to R diagonal, Close LF behind RF, Step RF to R side
- 3&4& Touch L heel forward, Close LF next to RF, Touch R heel forward, Close RF next to LF
- 5-6& Step LF to L diagonal, Close RF behind LF, Step LF to L side
- 7-8 Step forward on RF, Make a 1/2 turn pivot L (weight ends on LF, now facing 6:00)

1/4 L Step Side, Behind, Side, Cross Shuffle w/ L, Side Rock, Recover, Behind, Side, Touch

- 1-2& Make a 1/4 turn L and stomp RF to R side (now facing 3:00), Cross LF behind RF, Step RF to R side on ball of RF
- 3&4 Cross LF over RF, Step RF to R side, Cross LF over RF
- 5-6 Rock RF to R side, Recover onto LF
- 7&8 Cross RF behind LF, Step LF to L side, Touch RF next to LF

Note: the 2 side touches (above and below) will hit the breaks on the chorus and can be danced as little jumps

Side R, Touch L, 1/4 turn L, 1/2 turn L, L Coaster Step, Step Forward, Shuffle Forward L

- &1-2 Step RF to R side, Touch LF next to RF, Make a 1/4 turn L and step forward on LF (now facing 12:00)
- 3-4& Make a 1/2 turn L and step back on RF (now facing 6:00), Step back on LF, Close RF next to LF
- 5-6 Step forward on LF, Step forward on RF
- 7&8 Step forward on LF, Close RF next to LF, Step forward on LF

Note: Both the Coaster and the Shuffle are with the LF and just the step in between is with the RF (this might help when explaining the dance)

*******Restart here on wall 8***** (you will be facing 12:00 when you restart)**

Rock Forward, Recover, R Coaster Step, Step Forward, 1/2 turn Pivot R, Close with 1/2 turn R, Click

- 1-2 Rock forward on RF, Recover onto LF
- 3&4 Step back on RF, Close LF next to RF, Step forward on RF
- 5-6 Step forward on LF, Make a 1/2 turn pivot R (now facing 12:00)
- 7-8 Make a 1/2 turn R and close LF next to RF (now facing 6:00), Click fingers on both hands out to sides

Note: Personally I like to mess around with the last step of the dance, Sometimes I will add a little jump with the click.

Sometimes I will add an extra full turn. Depending on what the music is asking for. So feel free to play!

Special note to my parents who both come to mind when I hear these lyrics...Thank you for raising me like that!!! I wouldn't be who I am today, if it was not for you...

...taught and danced at



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