

Reason To Stay

Choreography:	Darren Bailey – January 2019
Description:	32 Count, 4 Wall, Improver/Intermediate level line dance
Music:	Brett Young – Reason To Stay

Intro: 16 counts

Tags/Restarts: End of Wall 1 (Long Tag), End of Wall 2 (Short Tag), End of Wall 3 (Long Tag).

Rock, Recover, Back lock step, Rock recover, Step, Touch, Step Touch.

- 1-2 Rock forward on RF, Recover onto LF
- 3&4 Step back on RF, Cross LF in front of RF, Step back on RF
- 5-6 Rock back on LF, Recover onto RF
- &7&8 Step LF to L diagonal, Touch RF next to LF, Step RF to R side, Touch LF next to LF

Rock, Push, Cha ¼ turn, ½ turn Pivot L, Side Cha ¼ turn.

- 1-2 Rock LF to L side, Recover onto RF (pushing hips to R)
- 3&4 Make a ¼ turn L and step forward on LF, Close RF next to LF, Step forward on LF (9 o'clock)
- 5-6 Step forward on RF, Make a ½ pivot turn L (3 o'clock)
- 7& Make a ¼ turn L and step RF to R side, Close LF next to RF, Step RF to R side (12 o'clock)

Weave with Syncopations, Drag to R, Cross Rock, Recover, Side

- 1-2 Cross LF behind RF, Hold
- &3&4 Step RF to R side, Cross LF over RF, Step RF to R side, Cross LF behind RF
- 5-6 Take a big step to R with RF, Hold (or slight drag with LF)
- 7&8 Cross Rock LF over RF, Recover onto RF, Step LF to L side

Weave to L, Cross Rock, ¼ turn R, Rock and Push

- 1-2 Cross RF over LF, Step LF to L side
- 3-4 Cross RF behind LF, Step LF to L side
- 5&6 Cross Rock RF over LF, Recover onto LF, Make a ¼ turn R and step forward on RF (3 o'clock)
- 7&8 Rock forward on LF (Small Rock forward), Recover onto RF, Close LF next to RF (pushing hips back slightly).

Tag: (Long Tag is full 16 counts. Short Tag is first 8 counts)

Rock, Recover, Shuffle ½ turn, Rock Recover, Shuffle ½ turn

- 1-2 Rock Forward on RF, Recover onto LF
- 3&4 Make a ¼ turn R and step RF to R side, Close LF next to RF, Make a ¼ turn R and step forward on RF
- 5-6 Rock forward on LF, Recover onto RF
- 7&8 Make a ¼ turn L and step LF to L side, Close RF next to LF, Make a ¼ turn L and step forward on LF

¼ turn L, Rock Recover, Behind< side, Cross, Rock, Recover, Behind, Side, Forward

- 1-2 Make a ¼ turn L and Rock RF to R side, Recover onto LF
- 3&4 Cross RF behind LF, Step LF to L side, Cross RF over LF
- 5-6 Rock LF to L side, Recover onto RF
- 7&8 Cross LF behind RF, Step RF to R side, Step Forward on LF

After dancing the long Tag on walls 1 and 3 you will restart the dance again facing the same wall. i.e Wall 1 and wall 3

...taught and danced at



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