

# Romeo Tonight

Choreography:	Karl-Harry Winson (UK) September 2019
Description:	64 Count, 2 Wall, Improver level line dance
Music:	Paul Bailey – Romeo

*Intro: 16 Counts (Start on Vocals)*

**Weave Right. Side Rock. 1/4 Turn Left. Right Prissy Walk. Left Hitch.**

- 1 – 4 Step Right to Right side. Cross Left behind Right. Step Right to Right side. Cross Left over Right.  
 5 – 6 Rock Right to Right side. Recover on Left turning 1/4 Left. (9.00)  
 7 – 8 Walk forward/Cross Right over Left. Hitch Left knee up slightly across Right.

**Left Prissy Walk. Right Hitch. Right Prissy Walk. Left Hitch. Left Jazz Box-Touch.**

- 1 – 2 Walk forward/Cross Left over Right. Hitch Right knee up slightly across Left.  
 3 – 4 Walk forward/Cross Right over Left. Hitch Left knee up slightly across Right.  
 5 – 8 Cross Left over Right. Step Right back. Step Left to Left side. Touch Right beside Left.

**Side-Together. Forward Step. Touch. Side-Together. Back Step. Kick Right.**

- 1 – 4 Step Right to Right side. Close Left beside Right. Step Right forward. Touch Left toe in place.  
 5 – 8 Step Left to Left side. Close Right beside Left. Step back on Left. Kick Right foot forward.

**Step Left to Left side. Close Right beside Left. Step back on Left. Kick Right foot forward.**

- 1 – 2 Step Diagonally back on Right. Touch Left toe in place, clap hands.  
 3 – 4 Step Diagonally back on Left. Touch Right toe in place, clap hands.  
 5 – 8 Bump Hips: Right, Left, Right, Left.

**Heel and Toe Swivels Right. Heel and Toe Swivels Left.**

- 1 – 4 Twist both Heels Right. Twist both Toes Right. Twist both Heels Right. Clap hands.  
 5 – 8 Twist both Heels Left. Twist both Toes Left. Twist both Heels Left. Clap hands.

**Monterey 1/2 Turn Right. Monterey 1/4 Turn Right. Left Flick.**

- 1 – 2 Point Right toe to Right side. Turn 1/2 Right stepping Right beside Left. (3.00)  
 3 – 4 Point Left toe to Left side. Step Left beside Right.  
 5 – 6 Point Right toe to Right side. Turn 1/4 Right stepping Right beside Left. (6.00)  
 7 – 8 Point Left toe out to Left side. Flick Left foot up behind Right.

**Left Chasse. Back Rock. Right Grapevine 1/4 Turn Right. Forward Step.**

- 1&2 Step Left to Left side. Close Right beside Left. Step Left to Left side.  
 3 – 4 Rock back on Right. Recover weight forward on Left.  
 5 – 8 Step Right to Right side. Cross Left behind Right. Turn 1/4 Right stepping Right forward. Step Left forward. (9.00)

**Pivot 1/2 Turn Right. 1/4 Turn Right. Behind. Side. Syncopated Jump Forward. Syncopated Jump Back.**

- 1 – 4 Pivot 1/2 Turn Right (3.00). Turn 1/4 Right stepping Left to Left side. Cross Right behind Left. Step Left to Left side.  
 &5,6 Jump forward stepping out Right, Out Left. Clap Hands.  
 &7,8 Jump back stepping out Right, Out Left. Clap Hands. (6.00)

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*...taught and danced at*



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**TAG: End of Wall 2 facing 12.00 Wall, add on the following 16 counts and start the dance again.**

**Weave Right. Side Rock. Cross. Hold. Weave Left. Side Rock. Cross. Hold.**

- 1 – 4                    Step Right to Right side. Cross Left behind Right. Step Right to Right side. Cross Left over Right.
- 5 – 8                    Rock Right to Right side. Recover weight on Left. Cross Right over Left. Hold.
- 1 – 4                    Step Left to Left side. Cross Right behind Left. Step Left to Left side. Cross Right over Left.
- 5 – 8                    Rock Left to Left side. Recover weight on Right. Cross Left over Right. Hold.

*...taught and danced at*

*Klitgaarden*

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