

Some Kind Of Wonderful

Choreography:	Gary O'Reilly (IRE) - November 2021
Description:	32 Count, 4 Wall, Beginner level line dance
Music:	Rod Stewart – Some Kind Of Wonderful

#16 count intro

Section 1: CHASSE R, BACK ROCK, CHASSE L, BACK ROCK

- 1 & 2 Step R to R side (1), step L next to R (&), step R to R side (2)
- 3 4 Rock back on L (3), recover on R (4)
- 5 & 6 Step L to L side (5), step R next to L (&), step L to L side (6)
- 7 8 Rock back on R (7), recover on L (8) *RESTART Wall 4

Section 2: SIDE, POINT, SIDE, TOUCH, BUMP R, BUMP L, BUMP R, BUMP L

- 1 2 Step R to R side (1), point L across R (2)
- 3 4 Step L to L side (3), touch R next to L (4)
- 5 6 Step R to R bumping hips to R popping L knee forward (5), bump hips L popping R knee forward (6)
- 7 8 Bump hips R popping L knee forward (7), bump hips L popping R knee forward (weight ends on L) (8)

Section 3: SHUFFLE FWD, FWD ROCK, SHUFFLE BACK, BACK ROCK

- 1 & 2 Step forward on R (1), step L next to R (&), step forward on R (2)
- 3 4 Rock forward on L (3), recover on R (4)
- 5 & 6 Step back on L (5), step R next to L (&), step back on L (6)
- 7 8 Rock back on R (7), recover on L (8)

Section 4: WALK, POINT, WALK, POINT, JAZZBOX ¼ R WITH CROSS

- 1 2 Walk forward on R slightly across L (1), point L to L side (2)
- 3 4 Walk forward on L slightly across R (3), point R to R side (4)
- 5 6 Cross R over L (5), ¼ R stepping back on L (6)
- 7 8 Step R to R side (7), cross L over R (8)

*RESTART: After 8 counts of Wall 4 facing (9:00), restart dance from the beginning.

ENDING: Dance 20 counts of Wall 12, finish the dance facing (12:00) by making a ½ turning shuffle L to face the front, step forward R to finish (12:00).

Give it plenty of attitude & have fun!

...taught and danced at



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