

That Kinda Cha

Choreography:	Nina Skyrud (NOR), Rob Fowler (ES) & I.C.E. (ES) - 7 January 2023

48 Count, 2 Wall, Intermediate level Cha Cha line dance Description:

Angie K – That Kinda Night Music:

Start the dance after 16 counts at the vocal.

[1-8] Side, Back Rock-Recover, 1/8 Turn R, Step-Lock-Step, Rock-Recover, Shuffle ½ Turn L

Step L to L side (1), Rock R back (2), Recover onto L (3) 1,2,3

Turn 1/8 R Stepping R forward (4), Lock L behind R (&), Step R forward (5) [1:30] 4&5

6,7 Rock L forward (6), Recover onto R (7)

Turn 1/4 L stepping L to L side (8), Step R beside L (&), Turn 1/4 L stepping L forward 8&1

(1) [7:30].

[9-16] 1/8 Turn L, Hitch, Chasse into Cha Cha in place, Slide

Turn 1/8 L stepping R to R side (2), Hitch L (3) [6:00] 4&5 Step L to L side (4), Step R next to L (&), Step L to L side (5)

6& Step R next to L (6), Step L next to R (&)

7-8 Step R a long step to R side (7), Slide L up to R keeping weight on R (8).

[17-24] Cross Rock-Recover, Side Rock-Recover, Cross Rock-Recover, Side, Cross Rock-Recover, Side Rock-Recover, Sailor 1/4 Turn R

1&2& Rock L across R (1), Recover onto R (&), Rock L to L side (2), Recover onto R (&)

3&4 Rock L across R (3), Recover onto R (&), Step L to L side (4)

Rock R across L (5), Recover onto L (&), Rock R to R side (6), Recover onto L (&) 5&6& 7&8 Step R behind L (7), Turn 1/4 R stepping L to L side (&), Step R slightly forward (8)

[9:00].

[25-32] 1/4 Turn R, Cross Shuffle, Side Rock-Recover, Weave

Step L forward (1), Turn (swivel) 1/4 R (2). [12:00] 1,2

3&4 Cross L over R (3), Step R to R side (&), Cross L over R (4)

5,6 Rock R to R side (5), Recover onto L (6)

7&8 Cross R behind L (7), Step L to L side (&), Cross R over L (8).

TAG *Please see note below about TAG here in WALL 5

RESTART: **Please see note below about RESTART here in WALL 5

[33-40] Full Paddle Turn L (Volta), Mambo fwd, Mambo back

1&	Turning approx. 1/4 L Step L forward slightly across R (1), Step R ball beside L (&)
2&	Turning approx. 1/4 L Step L forward slightly across R (2), Step R ball beside L (&)
3&	Turning approx. 1/4 L Step L forward slightly across R (3), Step R ball beside L (&)

Turning approx. 1/4 L Step L forward (4) [12:00]

5&6 Rock R forward (5), Recover onto L (&), Step R back (6) Rock L back (7), Recover onto R (&), Step L forward (8). 7&8

[41-48] Full Paddle Turn R (Volta), Mambo ½ Turn L, Side Rock Cross

1&	Turning approx. ¼ R Step R forward slightly across L (1), Step L ball beside R (&)
2&	Turning approx. 1/4 R Step R forward slightly across L (2), Step L ball beside R (&)
3&	Turning approx. 1/4 R Step R forward slightly across L (3), Step L ball beside R (&)

Turning approx. ¼ R Step R forward (4) [12:00]

5&6 Rock L forward (5), Recover onto R (&), Turn ½ L Stepping L forward (6) [6:00].

Rock R to R side (7), Recover onto Left (&), Cross R over L (8). 7&8

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...taught and danced at

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*TAG: Full Spiral Turn with arms

1-2-3-4 Keeping weight on R Unwind full turn L. At the same time raise both arms above head

and lower them gradually over 4 counts Snapping fingers.

**RESTART: During WALL 5 dance up to and including count 32 + TAG then restart facing 12:00.

Start again.

...taught and danced at

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