

Un Poquito

7 & 8

Choreography:	Rachael McEnaney (USA) & Jo Thompson Szymanski (USA) - October 2023
Description:	32 Count, 4 Wall, Improver level line dance
Music:	Diego Torres & Carlos Vives – Un Poquito

Count In: Dance begins 16 counts from the start of the track, dance begins on vocals.

Notes: No tags or restarts. Jo and Rachael choreographed this dance while in Mallorca. Jo was wandering round some stores in Palma de Mallorca and heard the track playing on the radio.

[1 - 8] SKATE R-L, R DIAGONAL SHUFFLE, SKATE L-R, L DIAGONAL SHUFFLE		
1 2	Skate R to right diagonal [1]. Skate L to left diagonal [2] 12.00	
3 & 4	Step R to right diagonal [3]. Step L next to R [&]. Step R to right diagonal [4] 12.00	
5 6	Skate L to left diagonal [5]. Skate R to right diagonal [6] 12.00	

[9 - 16] SYNCOPATED CROSS ROCK R - L, R TOUCH FWD, R BACK, L TOUCH FWD, L BACK, R TOUCH FWD, HEEL TWIST

Step L to left diagonal [7]. Step R next to L [&]. Step L to left diagonal [8] 12.00

12&	Cross rock R over L [1]. Recover weight L [2]. Step R to right [&]. 12.00
34&	Cross rock L over R [3]. Recover weight R [4]. Step L to left/slightly back [&] 12.00
5 & 6	Touch R toe slightly forward [5]. Step R small step back [&]. Touch L toe slightly forward [6] 12.00
& 7	Step L small step back [&]. Touch R toe slightly forward [7] 12.00
& 8	On balls of feet Twist both heels to right [&]. Twist both heels back to centre (weight ends L) [8].

(option: only twist the R heel) 12.00

& 1 2	Step R next to L [&]. Rock L forward [1]. Recover weight R [2] 12.00
3 & 4	Make 1/4 turn left stepping L to left side [3]. Step R next to L [&]. Make 1/4 turn left
	stepping L forward [4] 6.00
5 6	Rock R forward [5]. Recover weight L [6] 6.00
7 & 8	Make 1/4 turn right stepping R to right side [7]. Step L next to R [&]. Make 1/4 turn right
	stepping R forward [8] 12.00

[25 - 32] L SIDE ROCK, L CROSS, R SIDE ROCK, R CROSS, 3/4 TURNING VOLTA TURN L

1 & 2	ROCK L to left side [1]. Recover weight R [&]. Cross L over R [2] 12.00
3 & 4	Rock R to right side [3]. Recover weight L [&]. Cross R over L [4] 12.00
5 &	Make 1/8 turn left stepping L forward [5]. Make 1/8 turn left stepping ball of R next to L [&] 9.00
6 &	Make 1/8 turn left stepping L forward [6]. Make 1/8 turn left stepping ball of R next to L [&] 6.00
7 &	Make 1/8 turn left stepping L forward [7]. Make 1/8 turn left stepping ball of R next to L [&] 3.00
8	Step L slightly forward with a slight prep to left [8] 3.00

Ending DANCE ENDS FACING 12.00 - DANCE COUNTS 1 - 16, THEN STEP BALL OF R NEXT TO L AND TAKE A BIG STEP FORWARD L.

START AGAIN © HAVE FUN

