

What a Man Gotta Do

Choreography:	Scott Blevins and Amy Glass (January 2020)
Description:	32 Count, 4 Wall, Intermediate level line dance
Music:	Jonas Brothers – What a Man Gotta Do

#8 count intro

Sequence: 32 - 16& restart - 32 - 32 - 32 - 16& restart - 32 - 32 - 32 - 32 - 32 with ending

[1 – 8] PRESS, RECOVER, BEHIND, SIDE, CROSS, 1/8 TOGETHER, FWD, 5/8 ARCING TRIPLE

- 1,2,3&4 1) Press R to right; 2) Recover to L; 3) Step R behind L; &) Step L to left; 4) Step R across L
- 8&5-6 (&) Step ball of L back toward 7:30 (facing 1:30); 5) Step ball of R beside L pushing hips back [1:30]; 6) Step L forward
- 7&8 (7&8) Triple forward R-L-R turning gradually right to face 9:00

[9 -16] ¼ TURN, ROCK, RECOVER, COASTER STEP, STEP PIVOT, STEP, ¼ SIDE, ¼ TURN

- &1-2 (&) Turn ¼ right on R; 1) Rock L forward; 2) Recover to R [12:00]
- 3&4 3) Step L back; &) Step R beside L; 4) Step L forward
- 5-6 5) Step R forward; 6) Turn ½ left taking weight forward on L [6:00]
- 7-8& 7) Step R forward; 8) Turn ¼ right stepping L to left; &) Turn ¼ right on L [12:00]

Restart here in rotation 2 facing original 9:00 and again in rotation 6 facing original 12:00.

[17-24] SIDE, HOLD, AND SWITCH, KNEE, SIDE, SAILOR, HOLD, TOGETHER, ¼ FORWARD

- 1-2 1) Place R parallel to L and shoulder width apart taking weight on both feet; 2) Hold
- 8&3&4 ½(&) Step ball of R beside L; 3) Point L to left; &) Bring L knee to R knee; 4) Step L to left
- 5&6 5) Step ball of R behind L; &) Step ball of L to left; 6) Step R to right
- 7&8 7) Hold (style with body roll); &) Step L beside R; 8) Turn ¼ right stepping R forward [3:00]

[25-32] STEP, PIVOT, TRIPLE FWD, KNEE, BACK, COASTER w/CROSS, TAP

- 1-2 1) Step L forward; 2) Turn ½ right taking weight forward on R [9:00]
- 3&4 (3&4) Triple forward L-R-L
- 5-6 5) Lift R knee; 6) Step R back
- 7&8& 7) Step L back; &) Step R beside left; 8) Step L across R; &) Tap R slightly right

Ending: You will be facing the original 9:00 wall on count 32. Look right and snap right fingers toward original 12:00 when you step L across R on count 32.

Enjoy!!!

...taught and danced at



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