

# When Will I Be Loved

Choreography:	Gary O'Reilly (IRE) - December 2022
Description:	32 Count, 4 Wall, Beginner level line dance
Music:	Home Free – When Will I Be Loved

*#32 count intro*

## Section 1: SIDE TOE STRUT, CROSS TOE STRUT, CHASSE R, BACK ROCK

- 1 2 Touch R toe to R side (1), drop R heel (2)
- 3 4 Touch L toe across R (3), drop L heel (4)
- 5 & 6 Step R to R side (5), step L next to R (&), step R to R side (6)
- 7 8 Rock L behind R (7), recover on R (8)

## Section 2: SIDE TOE STRUT, CROSS TOE STRUT, CHASSE L, 1/4 BACK ROCK

- 1 2 Touch L toe to L side (1), drop L heel (2)
- 3 4 Touch R toe across L (3), drop R heel (4)
- 5 & 6 Step L to L side (5), step R next to L (&), step L to L side (6)
- 7 8 ¼ R rock back on R (7), recover on L (8) (3:00)

## Section 3: DIAGONAL R LOCK STEP, BRUSH, DIAGONAL L LOCK STEP, BRUSH

- 1 2 Step R diagonally forward R (1), lock L behind R (2)
- 3 4 Step R diagonally forward R (3), brush L forward (4)
- 5 6 Step L diagonally forward L (5), lock R behind L (6)
- 7 8 Step L diagonally forward L (7), brush R forward (8)

## Section 4: R JAZZBOX CROSS L, R DIAGONAL ROCKING CHAIR

- 1 2 Cross R over L (1), step back on L (2)
- 3 4 Step R to R side (3), cross L over R (4)
- 5 6 Rock forward R to R diagonal (5), recover on L (6)
- 7 8 Rock back on R (body open to R diagonal) (7), recover on L (8)

**\*TAG: At the end of Wall 2 facing (6:00) & WALL 6 facing (6:00)**

**STEP, PIVOT 1/2, STEP, PIVOT 1/2**

- 1 2 Step forward on R (1), pivot ½ L (2) (1:30)
- 3 4 Step forward on R (3), pivot ½ L (4) (7:30)

**or easier tag option**

**DIAGONAL ROCKING CHAIR**

- 1 2 Rock forward R to R diagonal (1), recover on L (2)
- 3 4 Rock back on R (body open to R diagonal) (3), recover on L (4)

**ENDING: After 16 counts of Wall 9 the music slows slightly, keep on dancing and cross R over L on count 25 on the word “be”, then hold until they sing “LOOOVED” and unwind slowly a full turn & a ¼ L to finish facing (12:00).**

*...taught and danced at*



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