

You Got Away

Choreography:	Niels Poulsen
Description:	64 count, 2 Wall, Improver level line dance
Music:	Ann Tayler – You Got Away

16 count intro (app. 6 secs. into track). Start with weight on L foot

FWD R, TAP L BEHIND, BACK L, KICK R FWD, R BACK LOCK STEP, HOLD

- 1-4 Step R fwd (1) tap L behind R (2), step back on L (3), kick R fwd (4) [12:00]
 5-8 Step back on R (5), lock L in front of R (6), step back on R (7), hold (8) [12:00]

BACK ROCK ½ R, HOLD, BACK ROCK ¼ L, HOLD

- 1-4 Rock back on L (1), recover fwd on R (2), turn ½ R stepping back on L (3), hold (4) [06:00]
 5-8 Rock back on R (5), recover fwd on L (6), turn ¼ L stepping R to R side (7), hold (8) [03:00]

BEHIND SIDE CROSS, HOLD, R SIDE ROCK, ¼ L, FWD R, HOLD

- 1-4 Cross L behind R (1), step R to R side (2), cross L over R (3), hold (4) [03:00]
 5-8 Rock R to R side (5), turn ¼ L recovering fwd on L (6), step fwd on R (7), hold (8) [12:00]

DIAGONAL STEP TOUCH WITH CLAP L THEN R, L LOCK STEP FWD, R SCUFF

- 1-4 Step L diagonally L (1), touch R next to L and clap hands (2), step R diagonally R (3), touch L next to R and clap hands (4) [12:00]
 5-8 Step fwd on L (5), lock R behind L (6), step fwd on L (7), scuff R fwd (8) [12:00]
Note: lock step will be travelling slightly diagonally L
 * **Restart here on wall 7, see information at the bottom!**

R VINE, L HEEL TOUCH, SIDE L, TWIST R HEEL, SIDE R, TWIST L HEEL

- 1-4 Step R to R side (1), cross L behind R (2), step R to R side (3), touch L heel diagonally fw L dipping in knees (4) [12:00]
 5-8 Step L to L side (5), touch R toe down while twisting R heel inwards (6), step R to R side (7), touch L toe down while twisting L heel inwards (8) [12:00]

L VINE, R HEEL TOUCH, SIDE R, TWIST L HEEL, SIDE L, TWIST R HEEL

- 1-4 Step L to L side (1), cross R behind L (2), step L to L side (3), touch R heel diagonally fw R dipping in knees (4) [12:00]
 5-8 Step R to R side (5), touch L toe down while twist L heel inwards (6), step L to L side (7), touch R toe down while twisting R heel inwards (8) [12:00]

R SCISSOR STEP, HOLD, VINE ¼ L, HOLD

- 1-4 Step R to R side (1), step L behind R (2), cross R over L (3), hold (4) [12:00]
 5-8 Step L to L side (5), cross R behind L (6), turn ¼ L stepping fwd on L (7), hold (8) [09:00]

STEP ¼ L, CROSS, HOLD, STOMP L, SWIVEL HEEL TOE HEEL NEXT TO L

- 1-4 Step fwd on R (1), turn ¼ L stepping onto L (2), cross R over L (3), hold (4) [06:00]
 5-8 Stomp L to L side (5), swivel R heel L (6), swivel R toes L (7), swivel R heel L (8) – *weight L* [06:00]

REPEAT

...taught and danced at



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RESTART

On wall 7 (starts facing 12:00), after 32 counts. Instead of doing counts 29-32 (lock step and scuff) you stomp L fwd on count 29 and hold for 3 counts. The restart happens towards 12:00

ENDING

Start wall 9, facing 6:00, and do up to count 8 (facing 6:00). Now change your next 5 counts to: shuffle ½ L, hold, stomp fwd R. You're now facing 12:00. Tadaahhh!...:-)

...taught and danced at

Klitgaarden

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